

# Payphone

Arr. James Bartholomew

Dropped D  
⑥ = D

♩ = 100

S-Gt

1

2

3

*mf*

Capo. fret 4  
let ring throughout

TAB

1. 2.

13 14 15

TAB

1.

16 17 18

TAB

2.

19 20 21

TAB

1. 2.

22 23 24

TAB

25 26 27

TAB

1. 28 2. 29 30

TAB

2 0 4 5 4 2 0 2 0 2 4 (4) 2 4 0 3 3 3 (3) 0 2 0 2 0

0 0 X 0 X 0 0 X 0 0 X 0 3 2 X X

31 32 33

TAB

3 3 3 (3) 0 2 0 3 3 3 (3) 0 2 0 2 3 3 3 0 0 0 2 0

0 0 5 X 5 X 2 X 2 X 0 X 0 X

34 35 36

TAB

3 3 3 (3) 0 2 0 2 0 3 3 3 (3) 0 2 0 0 2 3 3 3 (3) 0 2 2

3 2 X 3 X 5 X 5 X 2 X 2 X

37 38 39

TAB

1 1 0 1 1 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

0 0 X 0 0 0 X 0 3 X 3 3 X 3 5 X 5 5 X 5

1. 40 2. 41 42

TAB

0 0 0 0 (0) 1 2 0 2 4 0 4 0 3 2 0 4 5 3 5

2 X 2 2 X 0 X 0 0 X 0 0 X X

43 44 45

TAB

1. 2.

46 47 48

TAB

49 50 51

TAB

2.

52 53 54

TAB

55 56 57

TAB

$\text{♩} = 100$  *rall.* -----

58 59 60

Tablature for measures 58-60:

Measure	T	A	B
58	0	5	5
59	5-4-0	0	1
60	0	2-(2)-0	2-4-2

Additional notation for measure 60:

String	Notes
T	(2)
A	(0)
B	0

Further notation for measure 60:

String	Notes
T	<12>
A	<12>
B	<12>

*rall.* ----  $\text{♩} = 70$

61

Tablature for measure 61:

String	Notes
T	(<12>)
A	(<12>)
B	3