

Soap Opera Theme

(Video Version) DGC FAD = EADGBE

Alexandr Misko
The Songs Of Adolescence

Music by Alexandr Misko

Steel Guitar

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 110

S-Gt

mp
let ring
<12>

T
A
B

Drums

2
8

7

7

SMOOTHLY (ПЛАВНО)

R.H. (Правая)

A Основная тема

2 #

3 *p*

let ring
(*<12>*)

mf *mp* *mf* *mp*

7 9 7 7 8 7 9 7 8

12 10 <12> 7 8

0 0

0 <19> 7

mf

R.H. (Правая)

S-Gt

mf *let ring* *f* *mf*

T 7 9 7 7 8 7 9 7 8 10 12 10 <12> 7 9 10 12
A
B 0 0 0 <19> 0 9 9

THUMB SNARE ON THE 6 AND/OR 5 STRING (УДАР БОЛЬШИМ ПАЛЬЦЕМ ПО ШЕСТОЙ И/ИЛИ ПЯТОЙ СТРУНЕ)

Drums

R.H. (Правая)

R.H. (Правая)

R.H. (Правая)

let ring *f* *mf* *f* *mf* *f* *mf*

T 12 10 <12> 8 7 5 0 8 8 10 <12> 7 7 <19>
A 0 <19> <12> 0 5 <7> 0 8 10 <12> 7 7 <19>
B 10 <19> 0 <7> 8 0 <12> 0 <19> 7

let ring *t* *p* *t*

T 7 8 7 9 7 7 8 7 9 7 0 7 9 8 0 7 8 0 7 8
A
B 0 0 8 0 7 8 0 7 8 0 7 8

R.H. (Правая)

THAT LITTLE PAUSE MATTER!

S-Gt

let ring

p *mp*

10 11

7 9 7 7-8-7 9 7 8 12 10 <12> 7 8 0 (7) (8)

0 0 0 7

Drums

R.H. (Правая)

mf *f* *mf*

let ring

12 13

7 9 7 7-8-7 9 7 8 10-12 10 <12> 7 9 10 12

0 0 0 <19> 0 9 9

R.H. (Правая)

R.H. (Правая)

R.H. (Правая)

let ring

f *mf* *f* *mf* *f* *mf*

14 15

12 10 8 7 0 8 8 10 7 7 <19> 10 <19> <12> 0 <19> 8 7

R.H. (Правая)

S-Gt

22

let ring

f *mf* *f*

7 8 7-7 <12> 7 8 7-7 2 2 3 2-2 2 2 3 2-0 4 0 <7>

0 0 0 0

Drums

R.H. (Правая)

C Связка

24

mf *mp* *mf* *mp* *mf* *f*

let ring

<19> 11 11 11 11 11 <12> 7 8 0 (7) (8) 0 (7) (8) <12> 7 0 <7>

8 10 10 10 10 10 8 7 0 0 0 0 0

26

mf *p* *mf* *f*

let ring

0 0 0 0 0 (0) (0) 11 0 <12> 7 7 9 9 8 8 <12> <12> (<12>) 8 <7> 11 11 11

8 X X 7 7 7 7 7 7 7

A

R.H. (Правая)

A Основная тема

28 *mf* let ring (*<12>*) 7 9 7 7 8 7 9 7 8 *f* *mf* *mp* 29 *p* 12 10 *<12>* 7 8 0 (7) (8) 0 (7) (8)

S-Gt

Drums

R.H. (Правая)

30 *mf* let ring 7 9 7 7 8 7 9 7 8 *f* *mf* 31 10 12 10 *<12>* 7 9 10 12

T A B 0 0 0 *<19>* *<12>* 0 9 9

R.H. (Правая)

R.H. (Правая)

R.H. (Правая)

32 *f* *mf* *f* *mf* 33 *f* *mf* *f* *mf* let ring 12 10 *<12>* 8 7 0 8 8 10 *<12>* 7 7 *<19>* 0 *<19>* 0 *<7>* 0 *<19>* 10 0 8 7

S-Gt

34

let ring

t *p* *t*

TAB

Drums

R.H. (Правая)

В Солю

36

let ring

f *mf*

TAB

Drums

R.H. (Правая)

38

let ring

f *mf*

TAB

Drums

R.H. (Правая)

R.H. (Правая)

S-Gt

40

let ring

f *mf* *f*

TAB

Drums

R.H. (Правая)

C Связка

42

mf *mp* *mf* *mp* *mf* *f*

let ring

TAB

Drums

44

mf *p* *mf* *f*

let ring

TAB

Drums

Drums

S-Gt

mf let ring p mf f

TAB

Drums

EMPHATICALLY (ВЫРАЗИТЕЛЬНО)

R.H. (Правая) R.H. (Правая)

Е Припев

mf mp f mf mp f mf mp

let ring

TAB

Drums

R.H. (Правая)

f mf mp f mf mp f mf mp

let ring

TAB

Drums

Р.Н. (Правая)

Р.Н. (Правая)

Р.Н. (Правая)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: S-Gt (Soprano Guitar), TAB (Tape), and Drums.

S-Gt Staff: The notation is in treble clef with a key signature of one sharp (F#). The melody is written in a style that suggests a guitar part. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The phrase "let ring" is written below the first measure. The score is divided into two measures, 58 and 59.

TAB Staff: This staff provides fret numbers for the guitar. It includes measures corresponding to the S-Gt staff, with fret numbers such as 8, 10, 11, 9, 10, 7, 6, 0, 7, 9, and 10. The TAB staff also includes a measure with a <24> (24 fret) instruction.

Drums Staff: The notation is in a standard drum notation style, showing a sequence of drum hits corresponding to the rhythm of the song.

The image shows a musical score for two instruments: a piano and a tuba. The piano part is written on a single staff with a treble clef. It begins with a melody of eighth notes, marked with a piano (*p*) dynamic. The melody is followed by a series of chords, marked with a mezzo-forte (*mf*) dynamic and a "let ring" instruction. The piano part concludes with a final chord marked with a forte (*f*) dynamic. The tuba part is written on a single staff with a bass clef. It begins with a series of chords, marked with a piano (*p*) dynamic. The tuba part concludes with a final chord marked with a forte (*f*) dynamic. The score is for measures 60-61.

RELAXED (РАССЛАБЛЕНО)

Д Связка

S-Gt

let ring

$\frac{1}{2}$

TAB

Drums

S-Gt

let ring

$\frac{1}{2}$

TAB

Drums

S-Gt

let ring

$\frac{1}{2}$

TAB

Drums

f *mf* *p* *mf*

А Основная тема

Р.Н. (Правая)

Р.Н. (Правая)

13/16

R.H. (Правая) R.H. (Правая)

75

mp
let ring

mf

p

mf

T 8 8-10 7 7 <19> 0 0 0 0 (0) (0)
A 0 <12> 0 <19> 7 7 7 7 7 7 <12> <12>
B 8 7 8 X X <7>

Drums

EMPHATICALLY (ВЫРАЗИТЕЛЬНО)

R.H. (Правая)

77

f

mf *mp* *f*

let ring

T (<12>) 11 0 <12> (<12>) 11 11 11 11 11 <24>
A 8 <7> 11 11 11 11 11 11 11 11
B 7 11 11 11 11 11 11 11 11 11

78

Припев

R.H. (Правая)

R.H. (Правая)

R.H. (Правая)

79

mf
let ring

mp *f* *mf* *mp* *f* *mf* *mp* *f*

T <19> (0) <5> 0 0 <19> 11 11 11 11 <24>
A 7 6 7 7 7 7 7 7 7 7 7 7
B 7 6 7 7 7 7 7 7 7 7 7 7

80

Р.Н. (Правая)

Р.Н. (Правая)

Р.Н. (Правая)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: S-Gtr (Electric Guitar), TAB (Guitar Tablature), and Drums. The S-Gtr staff includes dynamics such as *mf*, *mp*, *f*, and *let ring*. The TAB staff shows fret numbers and techniques like bends and slides. The Drums staff indicates the drum kit parts.

Р.Н. (Правая)

Р.Н. (Правая)

♩ = 105

83

mf *let ring* *mp* *f* *mf* *f* *mf* *p* *p*

84

TAB

<24> <7> <24> <12> <12> <12> <7>

7 6 0 7 6 0 7 9 8 8 8

♩ = 100

♩ = 95

♩ = 90

□ Концовка

REPEAT THE HARMONICS AS MANY TIMES AS YOU WISH WITH ACCELERANDO (ПОВТОР ФЛАЖОЛЕТОВ СКОЛЬКО УГОДНО РАЗ С УСКОРЕНИЕМ)

The musical score is divided into two systems. The first system (measures 87-88) features a guitar part with a treble clef and a key signature of one sharp (F#). The tempo is marked as 95. The guitar part starts with a single note on the first line (F#4) and then moves to a series of eighth notes on the second line (G#4). The bass part is shown as a single line with a single note on the first line (F#3). The drums part is shown as a single line with a single note on the first line (F#3). The second system (measures 89-90) features a guitar part with a treble clef and a key signature of one sharp (F#). The tempo is marked as 100. The guitar part starts with a single note on the first line (F#4) and then moves to a series of eighth notes on the second line (G#4). The bass part is shown as a single line with a single note on the first line (F#3). The drums part is shown as a single line with a single note on the first line (F#3). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part is marked with *f* and *mf*. The bass part is marked with *f* and *mf*. The drums part is marked with *f* and *mf*. The score also includes a section labeled 'let ring' for the guitar. The score is written for guitar, bass, and drums.

fine