

Still Breathing

Arranged by Hajun Lee

Green Day

Capo. 1 fret

Moderate ♩ = 120

The tablature consists of six staves, each representing a string of a six-string guitar. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated above the strings, and note heads show the fingerings (1, 2, 3, 4, 5, 6) used for each note. Chords are represented by vertical bar lines with the corresponding fingerings above them. Slurs and grace notes are also present. The tablature is divided into measures by vertical bar lines, with measure numbers (1, 4, 8, 11, 15, 19, 23) placed at the beginning of each measure.

The figure displays a musical score for a six-string guitar, consisting of eight staves of tablature with corresponding audio waveforms. The staves are numbered 27, 31, 35, 38, 41, 45, 49, and 53 from top to bottom. Each staff has six horizontal lines representing the strings. Notes are indicated by vertical stems with numerical values (e.g., 0, 1, 3) or 'X' marks. Rests are shown as empty vertical spaces. Below each staff is a waveform representing the audio signal for that measure.

57

61

65

69

72

76

80

85

Fretboard diagram for measure 97. The diagram shows a six-string guitar neck with the following fingerings:

- String 6: 1-0
- String 5: 1-0
- String 4: X-0
- String 3: 3-3
- String 2: 0
- String 1: 3-0
- Bass: 0
- String 6: 0
- String 5: 0
- String 4: 3-1
- String 3: 1-3
- String 2: 1
- String 1: 0

The bass line consists of eighth-note patterns on strings 4 and 5.