

Stitches

Arranged by Hajun Lee
Shawn Mendes

Capo. 1 fret

Moderate $\downarrow = 120$

1

TAB

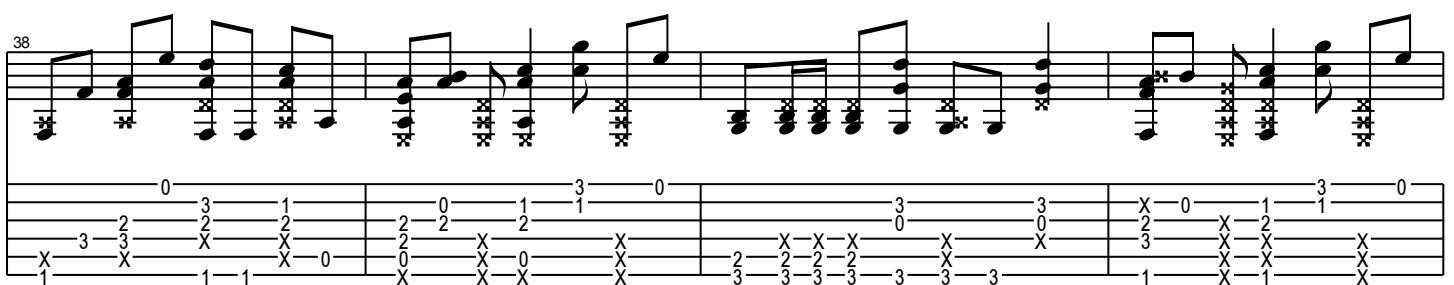
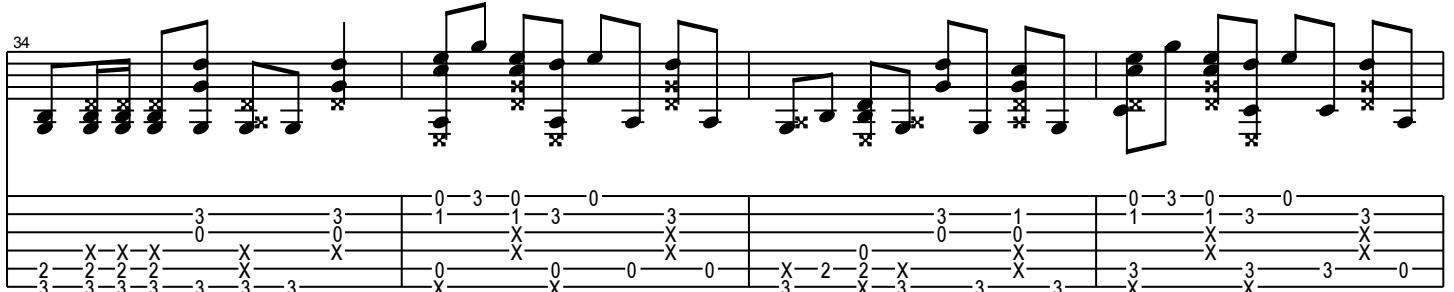
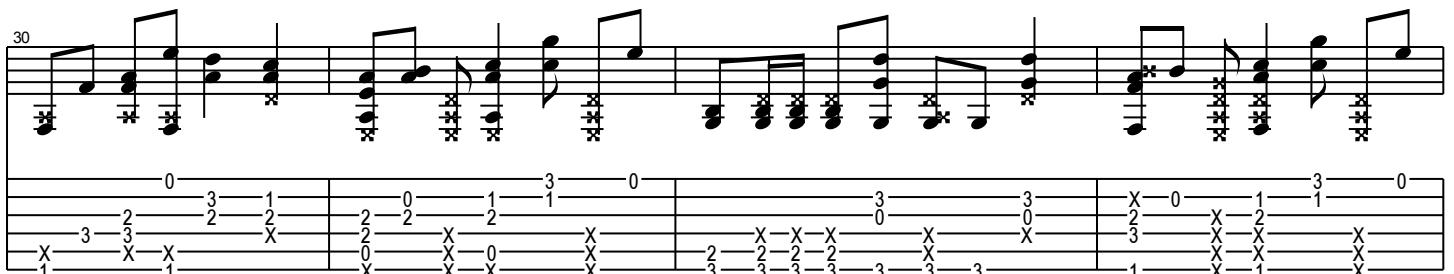
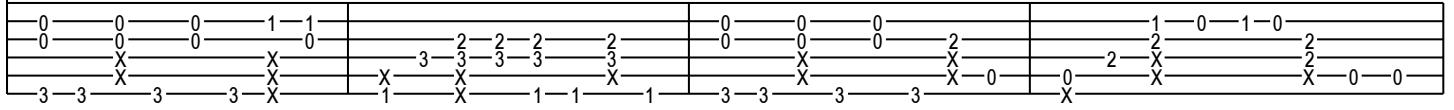
B

5

10

14

18



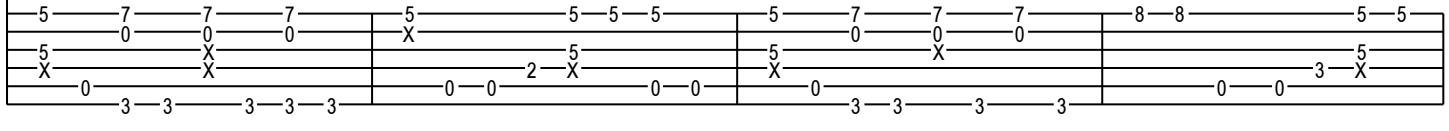
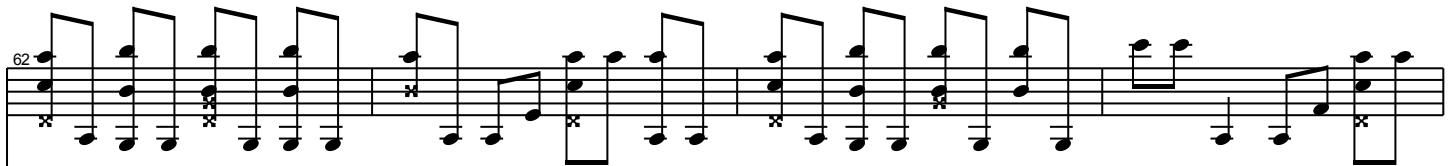
42

46

50

54

58



66

5 5 7 7 5 8 7 5 5 0 0 3 0 0 1 1 3 3
0 0 0 X 0 0 7 7 X X X X X X X X X X X X
X X X X 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 7 7 5 8 7 5 5 0 0 3 0 0 1 1 3 3
0 0 0 X 0 0 7 7 X X X X X X X X X X X X
X X X X 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

70

3 1 0 3 0 0 0 3 2 3 1 0 3 1 1 1 3 0
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 X X 3 3 X X X X X X X X X X X X X X X X X X

3 3 0 1 0 2 2 1 1 3 0 0 3 2 2 2 0 1 1 2 2
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 2 2 X X 3 3 X X X X X X X X X X X X X X X X

74

3 3 0 1 0 2 2 1 1 3 0 0 3 2 2 2 0 1 1 2 2
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 2 2 X X 3 3 X X X X X X X X X X X X X X X X

3 3 0 1 0 2 2 1 1 3 0 0 3 2 2 2 0 1 1 2 2
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 2 2 X X 3 3 X X X X X X X X X X X X X X X X

78

3 1 0 3 0 0 0 3 2 3 1 0 3 1 1 1 3 0
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 X X 3 3 X X X X X X X X X X X X X X X X X X

3 1 0 3 0 0 0 3 2 3 1 0 3 1 1 1 3 0
0 0 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X 2 2 X X 3 3 X X X X X X X X X X X X X X X X X X

82

Musical score and tablature for guitar part 1 at measure 82. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Below the tablature is a numbered fretboard diagram.

Fretboard diagram (bottom):

```

      3   3   X-0   1-1   3   0
      0   0   2       2       3   0
      X-X-X-X-X-X   X-X-X-X-X-X
      2-2-2-2-2-2   3-3-3-3-3-3
      3-3-3-3-3-3   1-X-1-X-X-X-X-X-X
  
```

86

Musical score and tablature for guitar part 1 at measure 86. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Below the tablature is a numbered fretboard diagram.

Fretboard diagram (bottom):

```

      0-0-0-0-0-0   0-0-0-0-0-0   0-0-0-0-0-0
      1-1-1-1-1-1   0-0-0-0-0-0   1-1-1-1-1-1
      3-0-3-3-3-3   3-3-3-3-3-3   1-1-1-1-1-1
  
```

90

Musical score and tablature for guitar part 1 at measure 90. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Below the tablature is a numbered fretboard diagram.

Fretboard diagram (bottom):

```

      0-0-0-0-0-0   0-0-0-0-0-0   0-0-0-0-0-0
      1-1-1-1-1-1   0-0-0-0-0-0   1-1-1-1-1-1
      3-0-3-3-3-3   X-X-X-X-X-X   1-X-X-X-X-X-X
  
```

94

Musical score and tablature for guitar part 1 at measure 94. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Below the tablature is a numbered fretboard diagram.

Fretboard diagram (bottom):

```

      0-0-0-0-0-0   0-0-0-0-0-0   0-0-0-0-0-0
      1-1-1-1-1-1   0-0-0-0-0-0   1-1-1-1-1-1
      3-0-3-3-3-3   X-X-X-X-X-X   1-X-X-X-X-X-X
  
```

98

Musical score and tablature for guitar part 1 at measure 98. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Below the tablature is a numbered fretboard diagram.

Fretboard diagram (bottom):

```

      0-3-0-0-0-0   3-1-0-0-0-0   0-3-0-0-0-0   0-0-0-0-0-0
      1-1-3-3-3-3   X-X-X-X-X-X   1-1-3-3-3-3   3-2-3-2-3-2
      X-X-X-X-X-X   X-X-X-X-X-X   X-X-X-X-X-X   X-X-X-X-X-X
  
```



Continuation of the tablature for guitar part 1, showing measures 103-105. The strings have notes at 0, 1, 3, 0, 3, 3, X, 0, 1, 3, 0, 3, 3. The second string has notes at 2, 2, 2, 2, X-X-X-X, 2, 2, 2, 2, X-X-X-X. The third string has notes at 0, X, 0, 2, 2, 2, 2, X, 3, X-X-X-X, 2, 2, 2, 2, X-X-X-X. The fourth string has notes at X, X-X-X-X, 3, 3, 3, 3, 3, 3, 1, X-1, X-X-X-X, 3, 3, 3, 3, 3, 3.

Musical score and tablature for guitar part 2 at measure 106. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows four strings with note heads and stems. The first string has notes at 0, 3, 0, 0, 3, 3, 0, 1, 3, 0, 3, 0. The second string has notes at 1, 1, 3, 3, X, X, 0, X, 3, X, 3, X. The third string has notes at 0, 0, 0, 0, X, 2, 2, X, 3, X, 3, X. The fourth string has notes at X, X, 3, 3, 3, 3, 3, 3, 1, X-1, X, 3, X, 1, 1.

Continuation of the tablature for guitar part 2, showing measures 107-109. The strings have notes at 0, 3, 0, 0, 3, 3, 0, 1, 3, 0, 3, 0. The second string has notes at 1, 1, 3, 3, X, X, 0, X, 3, X, 3, X. The third string has notes at 0, 0, 0, 0, X, 2, 2, X, 3, X, 3, X. The fourth string has notes at X, X, 3, 3, 3, 3, 3, 3, 1, X-1, X, 3, X, 1, 1.

Musical score and tablature for guitar part 1 at measure 110. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows four strings with note heads and stems. The first string has notes at 0, 1, 1, 3, 0, 3, 3, 0, 1, 1, 3, 0. The second string has notes at 2, 2, 2, 2, X, X, 0, X, 3, X, 3, X. The third string has notes at 0, X, 0, 2, 2, 2, 2, X, 3, X-X-X-X, 2, 2, 2, 2, X-X-X-X. The fourth string has notes at X, X-X-X-X, 3, 3, 3, 3, 3, 3, 1, X-1, X-X-X-X, 3, 3, 3, 3, 3, 3.

Continuation of the tablature for guitar part 1, showing measures 111-113. The strings have notes at 0, 1, 1, 3, 0, 3, 3, 0, 1, 1, 3, 0. The second string has notes at 2, 2, 2, 2, X, X, 0, X, 3, X, 3, X. The third string has notes at 0, X, 0, 2, 2, 2, 2, X, 3, X-X-X-X, 2, 2, 2, 2, X-X-X-X. The fourth string has notes at X, X-X-X-X, 3, 3, 3, 3, 3, 3, 1, X-1, X-X-X-X, 3, 3, 3, 3, 3, 3.