

Ed Sheeran - Shape Of You

Fingerstyle cover by Peter Gergely

Music by Peter Gergely

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = F
Capo. 4 fret

Moderate $\text{♩} = 95$

Intro

The intro section consists of two staves. The top staff is a musical score in 4/4 time with a treble clef, showing a repeating pattern of chords and notes. The bottom staff is a guitar tablature (TAB) in 4/4 time, showing the left-hand fingerings (1, 2, 3, 4) and right-hand strumming patterns. The TAB includes a capo at the 4th fret.

Verse 1

The first verse section consists of two staves. The top staff is a musical score in 4/4 time with a treble clef, showing a repeating pattern of chords and notes. The bottom staff is a guitar tablature (TAB) in 4/4 time, showing the left-hand fingerings (1, 2, 3, 4) and right-hand strumming patterns. The TAB includes a capo at the 4th fret.

The second part of the verse section consists of two staves. The top staff is a musical score in 4/4 time with a treble clef, showing a repeating pattern of chords and notes. The bottom staff is a guitar tablature (TAB) in 4/4 time, showing the left-hand fingerings (1, 2, 3, 4) and right-hand strumming patterns. The TAB includes a capo at the 4th fret.

The third part of the verse section consists of two staves. The top staff is a musical score in 4/4 time with a treble clef, showing a repeating pattern of chords and notes. The bottom staff is a guitar tablature (TAB) in 4/4 time, showing the left-hand fingerings (1, 2, 3, 4) and right-hand strumming patterns. The TAB includes a capo at the 4th fret.

Pre-chorus

Sheet music for guitar and tablature for measure 11.

Top Staff: Measures 11-12. The staff shows sixteenth-note patterns. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a grace note (diamond) followed by eighth-note pairs.

Bottom Staff:

- Text:** "Harm. - - - I" and "let ring" with a dashed line.
- Tablature:** Six strings, numbered 1 to 6 from top to bottom. Fret numbers are indicated above the strings. Measure 11: 2, 2, 2, 2, 0, 2; 2, 2, 2, 2, 0, 0. Measure 12: 7, 0, X, X, R. The tablature includes a circled '12' above the 7th string.
- Fretboard Diagram:** Shows the fingerings for each string in measure 12. The 1st string has a 3, the 2nd string has a 3, the 3rd string has a 0, the 4th string has a 3, the 5th string has a 1, and the 6th string has a 2.

14

Harm. - - - l

let ring

12

3 3 0 3 1 2 1 3 2 | 2 2 (2) 0 2 0 7 0 | 3 3 0 3 1 2 1 0 3 3

2 2 X 0 0 R X X R

R R

Chorus

17

let ring

3-0-0 3-1-1 2-0-2 | 3-0-0 3-1-1 2-0-2 | 1-3 0 3-1-1-3

1	2	2	2	2	2
2	0	2	0	2	0
0	X	X	0	X	X

23

let ring

2 2 1-3 0 3-0 3 1 | 3 3-1 3 0 3-1 1-3 3-1 | 2 2 2 2 1-3 0 2 1-1-3 |

2 2 0 X 0 X 2 X X | 0 0 X X X |

Hook

let ring

Harm. - - 4

3x

Verse 2

Sheet music for guitar, page 29, measures 29-30. The top staff shows a rhythmic pattern with sixteenth-note pairs and eighth-note pairs. The bottom staff is a tablature with sixteenth-note pairs and eighth-note pairs, with specific fingerings (x, 0, 2, 3) and picking patterns indicated.

32

let ring

2 3 2 3 1 2 0 0 1 0 2 0 2 2 (2) 0 2 2 2 0 2 2 0

0 -0 X 2 2 X 0 0 X 0 X

34

let ring -

1/16

2	2	1	2	0	0	2	0	2	2	1	2	(2)	0	2	0	1	2	(2)	0
3	3																		
0	0	x		2	2	x			0		x		0		x			x	

Pre-chorus

42

let ring - - - - Harm. - - - -

3 3 0 3 1 2 1 3 2 | 2 2 (2) 0 2 0 7 0 | 3 3 0 3 1 2 1 0 3 3

2 3 X 2 X R X X R

R

Chorus

Chorus

45

let ring -

1 3 0 0 3 1 1 2 0 2 | 3 0 0 3 1 1 2 0 2 | 1 3 0 3 1 1 3

2 2 0 2 0 2 3 2 2 0 2 | 2 2 1 3 0 3 1 1 3

0 0 X X 0 2 X X 0 X | 0 2 X X 0 2 X X 0 X

48

let ring

3 2 1-3 0 3 1-1 3 3-1 | 2 2 1-3 0 2 1-1 3 | 3 2 1-3 0 3 1-1 3 3-1

3 2 1-3 0 3 1-1 3 3-1 | 2 2 1-3 0 2 1-1 3 | 3 2 1-3 0 3 1-1 3 3-1

0 X 2 X X 0 X 2 X X

Interlude (melody)

54

O O

let ring ----- |

3 3 1 3 0 3 1 1 3 3 1 | . 2 0 0 3 1 3 0 2 2 0 0 3 1 3 1 2 2 .

2 2
3

0 X 2 X X X X X X X X X X X X

Interlude (chords)

57

let ring P.M. - I P.M. - - - I P.M. - - - - I P.M. - - - - - I P.M. - - - - - - I

Slap + roll + slap

— 3 —

Chorus

Chorus

O O O O O O O O O O O O O O

60

let ring -

2 2 1-3 0 1 1-3 | 3 3 1-3 0 3-1 1-3 3-1 | 2 2 1-3 0 2 1-1-3 | 0 X 2 X X | 0 X X | 0 X X

Sheet music for guitar, page 63, measures 1-8. The top staff shows a rhythmic pattern with 'O' and 'x' markings above the strings. The bottom staff shows a tablature with fingerings (3, 2, 3, 1, 3, 0, 3, 1, 1, 3, 3, 1), a 'let ring' instruction, and a dashed line indicating a sustained note. The tablature includes fret numbers (3, 2, 3) and string numbers (3, 2, 3). The first measure starts at the 0th fret, the second at the 2nd, and the third at the 0th.

Outro solo

66

O O O O O O

let ring -----

2 2 2 2 1-3 0 1-1-3 | 3 3 1-3 0 3-1-1-3-3-1 | 0 2 2 0 3-3-5 6 5 6
2 2 2 2 0 X 2 X | 3 2 0 2 0 0 3 3 3-1-3-1-0 | 0 2 0 0 0 0 0 0 0

69

let ring -----

8 7 5 5 7 10 8 7 8 7-8 7 | 5 5 0 0 3 3 3 3-1-3-1-0
8 8 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0

71

let ring -----

0 1 3 1 (1) 0 8 7 5 8 7 5 8 7 5 10 8 7 10 8 7 10 8 7
0 0 2 0

73

let ring -----

12 10 8 12 10 8 12 10 8 12 10 8 10 8 7 10 8 7 10 8 7 10 8 7
0 0

