

Ride

Arranged by Hajun Lee
Twenty One Pilots

Capo. 2 fret

Moderate $\text{♩} = 120$

The sheet music consists of four staves. The top staff is a treble clef staff with eighth-note and sixteenth-note patterns. The second staff is a bass clef staff with eighth-note patterns. The third staff is a tablature staff for three strings (T, A, B) with note heads and vertical stems. The bottom staff is a tablature staff for six guitar strings (E, B, G, D, A, E) with note heads and vertical stems. The music is in 4/4 time with a key signature of one sharp. Measure numbers 1, 5, and 9 are indicated above the staves.

Measure 1:
Treble: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$, $\frac{1}{2} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
Bass: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
String Tab: 3-3 | 2-4-4-4-4 | 3-0-3-0 | 4-4-4-4 | 3-3-3-2-2-0-0 | 0-0-0 | 3-3 | 2-4-4-4-4-4
Guitar Tab: 3-3 | 2-4-4-4-4 | 3-0-3-0 | 4-4-4-4 | 3-3-3-2-2-0-0 | 0-0-0 | 3-3 | 2-4-4-4-4-4

Measure 5:
Treble: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$, $\frac{1}{2} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
Bass: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
String Tab: 3-3 | 2-4-4-4-4 | 3-0-3-0 | 4-4-4-4 | 3-3-3-2-2-0-0 | 0-0-0 | 3-3 | 2-4-4-4-4-4 | 4-3-4-4-4-4 | 2-4-4-4-4-4
Guitar Tab: 3-3 | 2-4-4-4-4 | 3-0-3-0 | 4-4-4-4 | 3-3-3-2-2-0-0 | 0-0-0 | 3-3 | 2-4-4-4-4-4 | 4-3-4-4-4-4 | 2-4-4-4-4-4

Measure 9:
Treble: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$, $\frac{1}{2} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
Bass: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
String Tab: 3-3 | 2-2-0-0 | X-X-3 | 2-4-4-4-4-4 | 4-3-3 | 2-4-4-4-4 | 3-3 | 2-2-0-0 | X-X-3
Guitar Tab: 3-3 | 2-2-0-0 | X-X-3 | 2-4-4-4-4-4 | 4-3-3 | 2-4-4-4-4 | 3-3 | 2-2-0-0 | X-X-3

Measure 13:
Treble: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$, $\frac{1}{2} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$
Bass: $\frac{1}{2} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\frac{1}{2} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$
String Tab: 3-3 | 2-4-4-4-4 | 3-0-X | 0-3-3 | 3-0-X | 3-0-3-0 | 2-0 | 3-0-3-0 | 0-3-1-0 | 3-1
Guitar Tab: 3-3 | 2-4-4-4-4 | 3-0-X | 0-3-3 | 3-0-X | 3-0-3-0 | 2-0 | 3-0-3-0 | 0-3-1-0 | 3-1

17

Guitar tab for measure 17:

```

    0   0   3   3   3   3
    2   4   4   4   2   X
    X   X   0   X   2   3
    3   X   0   X   2   3
    0   0   0   0   0   0
    3   3   0   0   0   0
  
```

22

Guitar tab for measure 22:

```

    0   3   0   3   1   0   3   1
    0   4   0   0   0   2   0   0
    X   X   2   X   0   2   0   0
    0   2   3   2   0   0   2   3
    0   3   1   0   3   1
    0   0   0   0   0   0   0   0
  
```

27

Guitar tab for measure 27:

```

    0   0   0   0   0   0
    0   2   0   0   0   0
    0   X   2   0   0   0
    0   0   0   0   0   0
    0   2   3   2   0   0
    0   3   1   0   3   1
  
```

32

Guitar tab for measure 32:

```

    0   0   0   0   0   0
    0   2   0   0   0   0
    0   X   2   0   0   0
    0   0   0   0   0   0
    0   2   3   2   0   0
    0   3   1   0   3   1
  
```

37

Guitar tab for measure 37:

```

    0   0   0   0   0   0
    0   2   0   0   0   0
    0   X   2   0   0   0
    0   0   0   0   0   0
    0   2   3   2   0   0
    0   3   1   0   3   1
  
```

41

Musical score and tablature for guitar part 1 at measure 41. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems, and a six-string bass staff below it.

String 6: 3, X
String 5: 3, X
String 4: 3, X
String 3: 4, X
String 2: 4, X
String 1: 2, X

45

Musical score and tablature for guitar part 1 at measure 45. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems, and a six-string bass staff below it.

String 6: 3, X
String 5: 3, X
String 4: 3, X
String 3: 4, X
String 2: 4, X
String 1: 2, X

50

Musical score and tablature for guitar part 1 at measure 50. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems, and a six-string bass staff below it.

String 6: 3, X
String 5: 3, X
String 4: 3, X
String 3: 4, X
String 2: 4, X
String 1: 2, X

55

Musical score and tablature for guitar part 1 at measure 55. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems, and a six-string bass staff below it.

String 6: 3, X
String 5: 3, X
String 4: 3, X
String 3: 4, X
String 2: 4, X
String 1: 2, X

60

Musical score and tablature for guitar part 1 at measure 60. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems, and a six-string bass staff below it.

String 6: 2, 2, 0
String 5: 0, X, 4
String 4: 0, X, 3
String 3: -4, 4, 4, 2, 2, 4
String 2: -4, 4, 4, 2, 2, 2, 0
String 1: 3, 4



Musical score and tablature for guitar part 1, measures 69-72. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

69

-4-4-4-2-2-4 4-4-4-2-2-2-0 2-4 3 3 3

3 4 X 0 X 3 3 X 0 X 3 4 2 3 3 X 3 X

Musical score and tablature for guitar part 1, measures 75-78. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings.

75

0 0 3 2 0 0 3 1 0 3 1 2 4 3 4 3 4 3 0 0 3

3 3 3 4 0 X 2 3 3 3 X 0 X 3 4 0 3 4 0 X 0 X

Musical score and tablature for guitar part 1, measures 80-83. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings. Two wavy lines are present below the tablature.

80

2 0 0 3 0 3 1 0 3 1 0 0 0 0 0 4 3 0 3 1 0 3 1

3 0 X 3 3 3 0 X 2 0 0 0 X 0 2 3 3 0 0 X 0 X

Musical score and tablature for guitar part 1, measures 85-88. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. Fingerings are indicated above the strings. Two wavy lines are present below the tablature.

85

0 0 0 0 2 3 2 0 0 3 1 0 3 1 0 0 0 0 0 4 3

0 2 X 2 0 0 0 X 2 3 3 0 X 2 0 0 0 X 2 0 0 X

90

The musical score consists of two staves. The top staff is for a treble clef instrument, likely a ukulele or mandolin, featuring a 4/4 time signature and a key signature of one sharp. It includes measures of chords and single notes. The bottom staff is for a guitar, also in 4/4 time with one sharp. It shows a six-string tablature with note heads and vertical stems, indicating fingerings like '0' (open), 'X' (barred), and '3' (third fret). A downward arrow points to the third string at the second fret.