

# Eminem - Fingerstyle guitar

arr. by Raiko Baichev

Moderate ♩ = 120

FORGOT ABOUT DRE

FORGOT ABOUT DRE

1

T  
A  
B

THE REAL SLIM SHADY (VERSE)

THE REAL SLIM SHADY (VERSE)

7

12

THE REAL SLIM SHADY (BRIDGE)

16

19

1 — 4 — 1 — 1 — 4 — 0 | 1 — 4 — 1 — 1 — 4 — 1 | 1 — 4 — 1 — 1 — 1 — 3 — 3

3 — X — 3 — X | 1 — X — 0 — X | 3 — X — 3

THE REAL SLIM SHADY (CHORUS)

THE REAL SLIM SHADY (CHORUS)

22

1 — 3 — 3 — 7 — 7 — 7 | 11 — 10 — 8 — 8 — 8 — 8 | 9 — 8 — 6 — 8 — 8 — 8 — 6

1 — 7 — 7 — 7 | 8 — 8 — 8 — 8 — 11 — 9 — 8 — 9 | 8 — 8 — 8 — 6 — 8 — 7

8 — X — 8 — X — 6 | 8 — X — 5 — X

25

11 — 10 — 8 — 8 — 8 — 8 | 8 — 8 — 8 — 8 — 7 — 7 | 11 — 10 — 8 — 8 — 8 — 8 | 11 — 9 — 8 — 9 | 9 — 8 — 6 — 8 — 8 — 8 — 6

8 — 8 — 8 — 8 — 8 — 8 | 8 — 8 — 8 — 8 — 7 — 7 | 8 — 8 — 8 — 8 — 11 — 9 — 8 — 9 | 8 — 8 — 8 — 6 — 8 — 7

8 — X — 8 — X — 8 | 6 — X — 6 — 5 — X — 5 | 8 — X — 8 — X — 6 | 8 — X — 5 — X

THE REAL SLIM SHADY (VERSE)

29

11 — 10 — 8 — 8 — 8 — 8 | 8 — 8 — 8 — 8 — 7 — 7 | 4 — 7 — 8 — 8 — 9 | 8 — 9 — 8 — 9 — 8 — 6 — 8

8 — 8 — 8 — 8 — 8 — 8 | 8 — 8 — 8 — 8 — 7 — 7 | 5 — 4 — 7 — 8 — 8 — 9 | 8 — 9 — 8 — 9 — 8 — 6 — 8

8 — X — 8 — X — 8 | 6 — X — 6 — 5 — X — 5 | 3 — 0 — 5 — 6 — 8 — X — X | 6 — 5

33

4 7 8 8 9 8 9 8 9 8 6 8 5 4 7 8 8 9 8 9 8 9 8 6 8 3 0 5 6 8 X X 6 5 3 0 5 6 8 X X 6 5

37

4 7 8 8 9 8 9 8 9 8 6 8 5 4 7 8 8 9 8 9 8 6 8 3 0 5 6 8 X X 6 5

♩ = 75  
CLEANING OUT MY CLOSET (VERSE)

♩ = 75  
CLEANING OUT MY CLOSET (VERSE)

♩ = 75

40

0 0 0 2 2 3 2 0 0 0 2 2 3 2 1 1 1 2 2 3 2 1 2 4 1

43

2 2 0 X X X X 17 17 X X X X X 5 5 5 8 8 5 6 6 5 6 8 7 5 5 5 8 8 5 6 8 7 8 8 10 8 10 5 7 7 7 5 7 7 7

CLEANING OUT MY CLOSET (CHORUS)

46

Musical notation for measures 46-48. Measure 46 features a melodic line with eighth notes and a bass line with a power chord (12-10-10-9). Measure 47 has a melodic line with eighth notes and a bass line with a power chord (8-7) and a fretting diagram for a barre at the 17th fret. Measure 48 has a melodic line with eighth notes and a bass line with a power chord (17-17) and a fretting diagram for a barre at the 17th fret.

12 10-10 10 10-9 1-2-4-1 2 2 X X X X 17-17 8-8-10-8 8-12-12 10-10 10 8-10-8-10-8  
8 8 7 0 0 X X X X 17-17 0 X 7 X

49

Musical notation for measures 49-50. Measure 49 features a melodic line with eighth notes and a bass line with a power chord (12-12) and a fretting diagram for a barre at the 10th fret. Measure 50 has a melodic line with eighth notes and a bass line with a power chord (8-10-8-10-8) and a fretting diagram for a barre at the 12th fret.

12 12 10-10 10 10 8-10-8-10-8 12 12 10-10 10 10 9-10 7-7-8-7 10 7 10-9  
8 X 10 X 0 X 0

51

Musical notation for measures 51-53. Measure 51 features a melodic line with eighth notes and a bass line with a power chord (10-10) and a fretting diagram for a barre at the 17th fret. Measure 52 has a melodic line with eighth notes and a bass line with a power chord (17-17) and a fretting diagram for a barre at the 12th fret. Measure 53 has a melodic line with eighth notes and a bass line with a power chord (8-10-8-10-8) and a fretting diagram for a barre at the 10th fret.

10-10 X X X X 17-17 8-8-10-8 8-12-12 10-10 10 10 8-10-8-10-8 12-12 10-10 10 10 8-10-8-10-8  
0 X X X X 17-17 0 X 7 X 8 X 10 X

54

Musical notation for measures 54-56. Measure 54 features a melodic line with eighth notes and a bass line with a power chord (12-12) and a fretting diagram for a barre at the 10th fret. Measure 55 has a melodic line with eighth notes and a bass line with a power chord (9-10) and a fretting diagram for a barre at the 7th fret. Measure 56 has a melodic line with eighth notes and a bass line with a power chord (10-10) and a fretting diagram for a barre at the 17th fret.

12 12 10-10 10 10 9-10 7-7-8-7 10 7 10-9 10-10 X X X X 17-17 17-17  
0 X 0 0 X X X X 17-17

STAN

STAN

56

59

62

♩ = 65  
LOSE YOURSELF (INTRO)

♩ = 65  
LOSE YOURSELF (INTRO)

65



FADE IT FROM HERE TILL THE END

84

Musical notation for measures 84-95. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below it. The bass line uses fret numbers (0, 2, 3) to indicate fingerings. The piece concludes with a double bar line.

86

Musical notation for measures 86-97. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below it. The bass line uses fret numbers (0, 2, 3) to indicate fingerings. There are two triplets marked with a '3' and a bracket. The piece concludes with a double bar line.

DONATE, SHARE, LIKE OR SUBSCRIBE IF YOU LIKE IT :)

88

Musical notation for measures 88-91. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below it. The bass line uses fret numbers (0, 2, 3) to indicate fingerings. The piece concludes with a double bar line.