

LINKIN PARK - IN THE END - FINGERSTYLE

DROP E TO C!!!

arr. by Raiko Baichev

Moderate ♩ = 50

INTRO

INTRO

1

TAB

0 0 0 4 4 4 4 5 0 0 0 4 4 4 4 5

VERSE

4

Harm. Harm.

0 0 0 4 4 4 4 5 0 0 0 0 0 1 0 19 15

2 4 4 4 4 5 2 4 4 2 2 2 2 0 0 0 4 4

2 4 0 2 2 2 3 0 0 2 4 2 2 2 2 2 0 0 0

4 4 4 2 2 2 0 0 2 4 2 2 2 2 2 2 0 0 0

VERSE

7

Harm. Harm. Harm. Harm. --- 1 Harm.

14 12 19 15 14 12

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 2 2 2 2 2 2 0 4 0 4 0 0 0 4 0 4 0

0 2 4 2 2 2 2 2 2 0 0 0 0 0 0 2 0 0 0 0

10

0 0 0 0 3 0 2 0 0 0 4 4 4 4 5

2 4 4 4 4 5 2 4 4 2 2 2 2 4 4 4 4 5

2 4 0 2 2 2 3 0 0 0 4 4 4 4 5

4 4 4 2 2 2 0 0 2 4 4 4 4 2 2 2 2 2

CHORUS

CHORUS

13

s s

s s

16

s s

s s

let ring

VERSE

VERSE

18

Harm. Harm. Harm. Harm. Harm.

19 15 14 12 19 15

21

Harm. Harm.

14 12 0

CHORUS

CHORUS

Musical notation for the first chorus section, measures 24-26. The guitar staff shows a melodic line with a triplet at the end of measure 26. The bass staff shows a rhythmic accompaniment with various fret numbers and string indicators (X). The section is labeled 'CHORUS' at the beginning and end.

Musical notation for the second chorus section, measures 27-29. The guitar staff shows a melodic line with a triplet at the end of measure 29. The bass staff shows a rhythmic accompaniment with various fret numbers and string indicators (X). The section is labeled 'CHORUS' at the beginning and end.

BRIDGE

BRIDGE

Musical notation for the bridge section, measures 30-31. The guitar staff features a triplet in measure 30 and a 'let ring' instruction. The bass staff shows a rhythmic accompaniment with various fret numbers and string indicators (X). The section is labeled 'BRIDGE' at the beginning and end.

POWER BRIDGE

Musical notation for the power bridge section, measures 32-34. The guitar staff features a triplet in measure 32 and a 'let ring' instruction. The bass staff shows a rhythmic accompaniment with various fret numbers and string indicators (X). The section is labeled 'POWER BRIDGE' at the beginning.

35

CHORUS

CHORUS

37

40

OUTRO (A LITTLE SLOWER)

42

let ring

Ham. 19 Ham. 15

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The image shows a musical score for guitar. The top part is a standard musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some beamed together. Below the staff, there are two sections of guitar tablature. The first section is marked 'Harm.' and contains fret numbers 14 and 12. The second section is also marked 'Harm.' and contains fret numbers 0, 4, and 2. The tablature uses numbers 0, 2, 4, and 12 to indicate fret positions on the strings.