

STRUTTIN'

as recorded by
CHET ATKINS

music by
JERRY R. HUBBARD

L $\frac{1}{2}$ IV

① → D (See note for fingering)

①

6 7 7 6 7 5 7 5 7 6 7 7 5 7 5
4 7 7 4 7 4 7 4 7 4 7 4 7 4
4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

$\frac{1}{2}$ IV

②

6 7 7 6 7 5 7 5 0 3 6 7 7 5 6 0
4 7 7 4 7 4 7 4 2 4 4 7 7 4 5
4 7 4 7 4 7 4 7 4 4 4 4 4 4 4

III

③

3 3 5 3 0 3 0 7 4 4 4 0 2 4
3 4 4 5 3 4 0 2 2 2 7 0 2 4
3 3 3 3 0 3 4 4 4 7 0 0 2 4
5 0 5 3 2 0 0 0 7

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1/2 IV ----- 1/2 X 1/2 VII 1/2 IV -----

4

6 7 7 6 7 5 7 5 10 7 7 6 7 7 5 0
 4 7 7 4 7 6 7 6 10 7 7 6 7 7 6 0
 4 7 0 4 7 4 4 4 11 4 4 4 4 4 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

4 3 1 2/3 1/2 III 1/2 VII 1/2 V 1/2 III -----

5

3 0 2 3 0 0 3 3 7 0 7 5 5
 1 0 1 0 1 1 0 0 4 4 8 7 8 7 5 3
 0 0 0 0 0 0 0 0 5 4 7 7 7 6 6 4
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

1/2 II

6

3 2 0 2 3 6 7 7 6 7 5 7 5 0
 2 2 0 2 0 4 7 7 6 7 6 7 6 0
 0 0 0 0 0 0 4 7 4 7 4 4 4 4
 0 0 0 0 0 2 4 0 0 0 0 0 0 0 0 4

7

3 6 7 7 5 3 3 5 0 0 0 0
 4 4 7 7 6 6 3 3 3 3 0 0
 4 0 4 7 4 5 3 4 3 3 0 0
 0 0 0 0 0 4 5 0 5 3 2 2

8

3 4

9

1/2 III --

L

10

1/2 X

III

11

1/2 V ---

12

13

14

D.S. al coda

15

ad lib tempo to end

L R

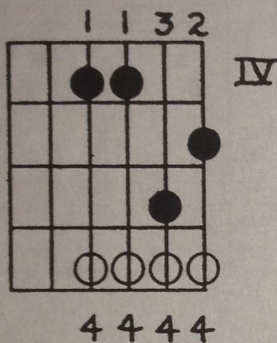
harmonic

16 p p m p p m p p

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 5 4 2 0 0

4 4 4

STRUTTIN'



...???

The opening lick is built on a chord which I cannot name to save my soul. The black dots are held and the little finger holds 3 or 4 strings (as needed) at the seventh fret. In order to get STRUTTIN' to strut, you will need a quick, secure little finger barre. Remember when you first learned to barre with your index finger? At first it hurts but then you realize that you can lighten your grip and still get the sound.

You will need that little finger barre in several other places including line **3** measures 1 and 3.

In line **11** measure 3, slide on your first and third fingers and hammer (slur) with your second finger as you arrive on the downbeat of measure 4.

In line **14** measure 3, Chet plays a [B] (instead of an "A") on the top of the chord on the third beat when he repeats this section. It's a nice touch.

The ending is a classic. Watch out for the right and left hand fingering beginning line **15** measure 3. Play the harmonics (last chord line **16**) with your little finger left hand. After all those barre's, your pinky deserves a harmonic.