

# Havana - Camila Cabello ft. Young Thug

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ARP-arpeggio O-wrist bumping R.S-right hand slap on strings L.S-Left hand slap on strings XX-slap  
Harm.-Harmonics

Music by Adrian Vida & Tabbed by Adrian Vida

Capo. 3 fret

Moderate ♩ = 105

## Intro

ARP

ARP

ARP

ARP

1

Harm. - - - 1

TAB

0 0 0 0 0 1 0 0 12 12 0 0 0 0 1

0 X 3 X 2 X 2 8 X 0 X 3

## Chorus

ARP

6

Harm. - - - 1

0 0 12 12 0 0 0 2 2 3 X 2

X 2 X 2 8 X 0 0 X 3 3 X 2

ARP

11

2 0 1 0 2 0 0 0 0 0 2 2 3 X 0 2 0

X 2 X 0 0 X 3 2 3 X 2 X

ARP

16

1 0 2 0 0 0 0 0 0 0 2 2 3 X 2 X 2

2 X 0 0 X 3 3 X 2 X 2

21

2 0 2 4 0 0 2 0 2 0 2 4 4 X 4 4 5 4

X 0 0 X 3 X 2 4 X 4 X

Verse

ARP

ARP

Musical notation for measures 26-30. The guitar staff shows a sequence of chords and notes. The bass staff shows fret numbers: 0, 0, 0, 0, 1, 0, 2, 0, 0, 2, 0, 2, 0, 0. There are 'X' marks on the bass staff at measures 27, 28, 29, and 30.

ARP

ARP

Musical notation for measures 31-35. The guitar staff shows a sequence of chords and notes. The bass staff shows fret numbers: 0, 0, 0, 0, 1, 0, 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2. There are 'X' marks on the bass staff at measures 31, 32, 33, 34, and 35.

ARP

Musical notation for measures 36-40. The guitar staff shows a sequence of chords and notes. The bass staff shows fret numbers: 3, 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 2, 0. There are 'X' marks on the bass staff at measures 36, 37, 38, 39, and 40.

Pre-chorus

ARP

ARP

ARP

Musical notation for measures 41-45. The guitar staff shows a sequence of chords and notes. The bass staff shows fret numbers: 0, 2, 0, 2, 0, 0, 0, 5, 7, 5, 3, 5, 2, 2, 2, 2. There are 'X' marks on the bass staff at measures 41, 42, 43, 44, and 45.

ARP

ARP

Musical notation for measures 46-50. The guitar staff shows a sequence of chords and notes. The bass staff shows fret numbers: 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0. There are 'X' marks on the bass staff at measures 46, 47, 48, 49, and 50.

ARP                      ARP                      ARP

**Chorus 2**  
O

ARP

ARP

**Bridge**  
O

ARP

O

O

R.S L.S R.S

O

ARP

O O R.S L.S R.S O ARP O O R.S L.S R.S O

ARP O O R.S L.S R.S ARP

ARP ARP ARP

ARP ARP ARP

**Chorus 3**

ARP O

ARP

ARP

111

0 1 0 2 0 0 0 0 0 0 2 2 3 3 2 0 2 0 1

2 X 0 0 X 3 2 3 X 2 X 2

116

0 2 0 2 4 0 0 2 0 2 0 2 4 4 X 4 4 5

X 0 0 X 3 X 4 X 4 5

Outro

ARP

ARP

ARP H.F

121

0 0 0 5 7 5 3 5 2 2 0 0 0 0

4 5 2 2 3 X 3 X 2 X 2 X 0 0 X

ARP

ARP

ARP H.F

ARP

126

0 5 7 5 3 5 2 2 0 0 0 0 5 7 5 3

3 X 2 X 2 X X 0 X 3 X

ARP

ARP

H.F

ARP

ARP

131

5 2 2 0 0 0 0 5 7 5 3 5 2

2 X 2 X 0 X 3 X 2 X 4 4

136

5 4 2