

Rockstar - Post Malone & 21 Savage

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O - Wrist bumping P.M - Palm mute XX - Slap ARP - Arpeggio

Music by Adrian Vida & Tabbed by Adrian Vida

Capo. 3 fret

Moderate $\text{♩} = 160$

Intro

Chorus

This block contains two staves. The top staff is a six-string guitar neck with a treble clef, showing a pattern of eighth-note pairs followed by a palm muted section. The bottom staff is a six-string guitar neck with a bass clef, showing a sequence of notes: 12, 12, 10, 10, 8, 8, 7, 5, 7, 7, 0, 0, 2, 2, X, 0, 5, 5. A 'P.M.' (palm muted) instruction is placed above the tab.

This block contains two staves. The top staff is a six-string guitar neck with a treble clef, showing a repeating pattern of eighth notes. The bottom staff is a six-string guitar neck with a bass clef, showing a sequence of notes: 0, 5, 0, 5, 0, 5, 4, 4, 4, 4, 5, 4, 0, 2, 3. Measures 6 through 10 are shown.

This block contains two staves. The top staff is a six-string guitar neck with a treble clef, showing a repeating pattern of eighth notes. The bottom staff is a six-string guitar neck with a bass clef, showing a sequence of notes: 0, 0, 2, 3, 5, 5, 0, 5, 3, 5, 0, 5, 4, 4. Measures 11 through 15 are shown.

This block contains two staves. The top staff is a six-string guitar neck with a treble clef, showing a repeating pattern of eighth notes. The bottom staff is a six-string guitar neck with a bass clef, showing a sequence of notes: 4, 4, 4, 4, 5, 4, 0, 2, 0, 0, 5, 5, 0, 5, 5. Measures 16 through 20 are shown.

26

O O

5 5 0 5 0 0 5 0 0 5 4 4 4 4

X X X X X X X X

31

O O

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 0 2 2 5 5 0 5 0 0 5 0 5

0 X 0 X 0 X 0

36

O

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 4 4 4 4 5 4 0 2 2 3 5 5

0 X 0 X 0 X 0

41

O

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 4 4 4 4 5 4 0 2 2 3 5 5

0 X 0 X 0 X 0

46

O O

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 5 5 0 5 0 5 0 5 0 5 5 4 4

X 0 X X 0 X 0 X 0

51

O O

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 5 4 0 2 2 3 5 5 0 5

X X X X X 3 X X X 5 5 0 5 3 5

O O O OOOOOOOOO

86

O O O O

91

OOOOOOOOOO O O

96

O O O OOOOOOOOO O

101

Verse 2 (21 Savage)

106

111

116 O O X O

121 O O O

126 X O O O

131 O X O O O X

136 O O O X O O

141 O X O O O X O

146 O O O

151

2 2 2 0 2 0 2 2 2 0 2 0 2 2 2 0 2 0 2 2 X

Chorus 3

156

2 0 0 0 0 0 2 0 X X X X 0 5 0 5 0 5 5

161

0 5 0 5 4 4 4 4 4 4 5 4 0 2 3 2 X 3 X

166

5 5 0 5 0 5 0 5 0 5 4 4 4 4 4 4 5 4 X X

171

0 2 2 X 0 5 5 0 5 0 5 0 5 0 5 5 X X

176

4 4 4 4 4 4 5 4 0 2 2 X 3 5 5 0 5 5 X X

O O O

181

The musical score consists of two staves. The top staff is a standard five-line staff with note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows fingerings (e.g., 0, 5, X) and string muting symbols (X). Measures 1 and 2 show a repeating pattern of notes and muting. Measure 3 begins with a muted note (X), followed by a sequence of notes (4, 4, 4, 4) with a wavy line indicating a vibrato or tremolo. Measure 4 starts with a muted note (X), followed by a sequence of notes (4, 4, 5, 4) with a wavy line. Measure 5 ends with a muted note (X).

0 0 0
0 0 0
0 0 0
0 0 0
0 0 0

5 5 X
5 5 X
4 4 4 4
4 4 5 4
0 0 2
3 3 X 4 4 5 4 0 0 2