

REAL FRIENDS

As recorded by Rakshit puniani

Performance Notes

Standard Tuning (E B G D A E)

Capo : 3rd Fret

X : Thumb Slap

H : Hammer On

P : Pull Off

v : Up Pickstroke

|^| : Down Pickstroke

1

Gr I

T 1 1 2 2 1 3 1 0 3 3 1 1

A 2 2 0 2 0 2 0 2 0 2 0 0

B 0 x 0 x x x x H P P 3 x 3 x 3 x 2

2

T 1 1 3 1 0

A 2 0 2 0 2 0 2 0 2 2 3 2 3 2 3 2 3 0 0 0 2 2 0

B 0 H x 0 H x x x H P P 3 x 3 x H x 2 x

3

T 1 1 3 1 0

A 2 0 2 0 2 0 2 0 2 2 3 2 3 2 3 2 3 0 0 0 2 2 0

B 0 H x 0 H x x x H P P 3 x 3 x H x 2 0

8

T 1 1 1 1 3 0 1 1 1 0 3 3 3 1 3 0 0 0 1 1 0 0

A 0 0 2 2 2 2 2 0 0 2 3 3 3 1 3 0 0 0 0 0 0 0

B x v x x x v x x x p 3 x 3 x 3 x 2

9

T 1 1 1 1 3 0 | 1 1 1 0 3 3 | 3 1 3 0 | 0 0 0 1 1 0 | 0

A 0 0 2 2 2 | 2 2 2 0 0 2 | 0 0 0 0 0 0 | 0 0 1 0 0 0 | 0

B x v x 0 | x v x x x | p 3 x 3 | x 3 x 2 |

14

T 0 0 0 | 1 3 1 1 3 1 | 0 0 0 | 1 3 1 1 3 1 | 3 0 0 | 0 0 0 3 1 1 0 0 | 0

A 0 | 2 3 1 | 2 2 | 2 0 2 0 2 | 0 2 | 3 3 3 1 0 0 | 0

B v x 0 | H x | v x | H H x | v x | 3 p | x 3

15

T 0 0 0 | 1 3 1 1 3 1 |

A 0 |

B v x | 3 H x 3 2

16

T 3 3 3 3 3 5 0 | 1 | 0 0 0 | 1 3 1 1 3 1 | 3 | 0 0 0 | 3 3 | 1 1 0 0 | 0

A 0 | 0 | 0 | 2 0 2 | 0 2 | 3 3 3 | 0 0 0 | 0

B v x | sl. x 0 | v x | H H x | v x | 3 p | x 3

20

T 0 0 0 | 1 3 1 1 3 1 |

A 0 |

B v x | 3 H x 3 2

22

T 0 2 1 3 5 3 0 | 3 3 5 3 | 3 5 3 5 3 | 1 1 |

A 0 | 0 2 | 0 2 | 0 2 |

B x | H | sl. x | sl. | sl. x | sl. | x

23

T
A
B

H H H sl. x sl. x x

24

T
A
B

H x H x x H P P 3 x 3 x H x 2 x

29

T
A
B

H x 0 2 2 0 1 3 1 3 1 2 2 0 2 3 2 3 2 3 2 3 2 3 0 2 1 3 0 0 0

30

T
A
B

x H x 0 2 2 0 1 3 1 3 1 2 3 0 0 0 3 1 1 0 0 0

34

T
A
B

x 3 2

36

T
A
B

sl. x 3 P x 3

41

T 0 0 0 1 3 1 1 3 1
A 0
B 3 x 3 2

□ ▽ □ H x

43

T 0 2 1 3 5 3 0 3 3 5 3 3 5 3 5 3 1 1
A 0 2 0 2
B x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. x sl. sl. x sl. x

46

T 0 2 1 3 5 3 0 3 3 5 3 3 5 3 5 1 1 0 0
A 0 2 0 2
B x H 3 H x 3 H sl. x sl. 3 x 2

49

T 0 2 1 3 5 3 0 3 3 5 3 3 5 3 5 3 1 1
A 0 2 0 2
B x H sl. x sl. sl. x sl. x

52

T 0 2 1 3 5 3 0 3 3 5 3 3 5 3 5 1 1 0 0
A 0 2 0 2
B x H 3 H x 3 H sl. x sl. 3 x 2 x

55

T 0 3 0 3 3 0 3 0 3 3 0 3 1 1 3 1 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2
B 0 x 0 x P x H H x

56

T 3 1 3 1 3 1 3 1 3 1 3 1 0 3 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 P P x P P 3 P P x 3 P x 2 x

57

T 0 3 0 3 3 0 3 0 3 3 1 1 3 1 3 3
A 0 0 0 0 0 0 0 0 0 0 2 0 0 2
B 0 x 0 x P x H H x

60

T 3 1 3 1 3 1 3 1 0 3 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 P P x 3 P x P x 2

63

T 0 0 0 1 3 1 1 3 1 0 0 0 1 3 1 1 3 1 3 0 0 3 3 1 1 0 0
A 0 0 0 2 2 2 2 2 2 0 0 0 2 3 0 0 2 3
B H x H H x H H x P x 3

68

T 0 0 0 1 3 1 1 3 1
A 0 0 0 0 0 0 0 0
B H x 3 2

70

3 3 3 3 3 3 5 0 | 1 0 0 0 1 3 1 | 1 3 1 3 0 2 3 | 0 0 3 3 1 1 0 0 | 0

H H x H V x 3 P x 3

75

0 0 0 1 3 1 1 3 1 | 3 2

H x

77

0 2 1 3 5 3 0 | 3 3 5 3 3 5 3 5 | 3 1 1 | 0 2 0 2

x H sl. x sl. sl. x sl. x

80

0 2 1 3 5 3 0 | 3 3 5 3 3 5 3 5 | 1 1 0 0 | 0 0

x H 3 H sl. x sl. 3 x 2

83

0 2 1 3 5 3 0 | 3 3 5 3 3 5 3 5 | 3 1 1 | 0 2 0 2

x H sl. x sl. sl. x sl. x

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a treble clef and a '1' above it. It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with asterisks. The middle staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. It contains fret numbers (0, 2, 1, 3, 5, 3, 0, 3, 3, 5, 3, 3, 5, 3, 5, 1, 1, 0, 0) and some slurs. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. It contains fret numbers (x, 3, x, 3, sl., x, sl., 3, x, 2) and some slurs. Below the bottom staff, there are some letters: 'H', 'H', 'H', 'sl.', 'sl.', 'x', 'x'.