

PSYCHO

As recorded by Rakshit Puniani

Performance Notes

Tuning : D# G# D# F A# D# (low to high)

NO CAPO

X : Thumb Slap

P : Pull Off

H : Hammer On

sl : Slide

1

Gtr I

T						
A						
B	2	2	2	2 2 0	0	0
	0	0	0	0 0 5	5	5

2

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

6

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

10

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	5	0	0	5	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

14

T	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	0	5	0	0	5	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

18

T 0 0 0 0
A 5 0 2 2 2 2 2 2 2 2 2 2 2 0
B x 0 x 0 x P 0 x 0 x P

H H P

21

T
A 0 2 2 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H x P H x P

25

T
A 0 2 2 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

29

T
A 0 2 2 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H

33

T 0 0 2 0 2 0 0 2 0 0 0 2 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 x P 0 P x P 0 0 0 x P 0 P x P

P P x P P x P

36

T 0 0 2 0 2 0 0 2 0 0 0 2 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 x P 0 P x P 0 0 0 x P 0 P x P

x P P x P x P

40

40 41 42

T 2 0 2 0 0 0 2 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 x 0 p 0 x p 0 0 0 x 0 p 0 x

43

43 44 45

T 2 0 2 0 2 0 2 0 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 x 0 p 0 x p 0 x 0 p

46

46 47 48 49

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

50

50 51 52 53

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

54

54 55 56 57

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 5 0 5 0 0 0 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0

x x x x

58

58 59 60 61

T 0 0 0 0 0 0 0 0 0 0 0 0

A 5 0 5 0 5 0 5 0 0 0 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0

x x x x

62



T 2 3 2 0 2 3 2 0 2 0 2 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2-4 2 0 2-4 2 0 2-4 2 0 2-4 2 0 2-4 2

x H P sl. H P sl. H P sl. H P sl.

66



T 2 3 2 0 2 2 0 2 2 0 2 2 0 2 2 0
A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x H P x P x P x P H x

68



T 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 x P 0 x P 0 x P 0 x P 0 x P 0 x P 0 x H

70



T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x

71



T 0 0 0 0 0 0 0 0 0 0 0 2 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B x 0 0 0 0 0 0 0 0 0 0 0 0 0

72



T 0 2
A 2
B 0

73

Musical notation for measures 73-76. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0) and string indicators.

77

Musical notation for measures 77-80. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0) and string indicators.

81

Musical notation for measures 81-84. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 5) and string indicators, including 'x' marks for muted strings.

85

Musical notation for measures 85-88. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 5) and string indicators, including 'x' marks for muted strings.

89

Musical notation for measures 89-90. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 5, 7, 9) and string indicators, including 'x' marks for muted strings and 'H' for harmonics. A 'sl.' (slide) instruction is present.

90

Musical notation for measures 90-91. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 5, 7, 9) and string indicators, including 'x' marks for muted strings and 'H' for harmonics. A 'sl.' (slide) instruction is present.