

Personal Jesus

Music by Depeche mode
Arranged by Matteo Gobbato

Steel Guitar
Standard tuning

♩ = 90

S-Gt

mf

A.H.
S

A.H.
S

A.H.
S

TAB

2 0 3 0 2 3 0 0 0 3 (3) 0 2 3 0 0 3 0 2

Drums

mf

A B A B A

S-Gt

mf

A.H.
S

A.H.
S

TAB

(2) (2) 3 0 0 2 3 0 2 (0) 3 0 (0) 3 0 3

5

S-Gt

A.H.
S

A.H.
S

A.H.
S

TAB

(3)-0 $\frac{2}{2}$ 3 0 3 0 $\frac{2}{2}$ (2) 3 0-0 $\frac{2}{2}$ 3 0 $\frac{2}{2}$ 3

Drums

7

A.H.
S

TAB

3 3 3 0 3 3 0 2 3 0 3 (3)-0 3 0 3 0 $\frac{2}{2}$ $\frac{2}{2}$

C C C C

9

A.H.
S

TAB

(2) 3 0 3 3 3 3 2 2 (0) 3 0 2 $\frac{2}{2}$ 3 0 3

A B A

mf

11

S-Gtr

A.H.
S

A.H.
S

A.H.
S

TAB

Drums

Measure 11: S-Gtr has a melodic line starting with a tie from the previous measure. TAB shows a (3)-0 bend, followed by a 2/2 bend, then a 3-0 bend, and another 2/2 bend. Drums have a pattern of eighth notes and rests.

Measure 12: S-Gtr continues the melodic line. TAB shows a (2)(2) bend, followed by a 3-0 bend, then a 2/2 bend, and another 3-0 bend. Drums continue the pattern.

13

A.H.
S

TAB

Drums

Measure 13: S-Gtr has a melodic line. TAB shows a 3-0 bend, followed by a 3-3 bend, then a 2-0 bend, and another 3-0 bend. Drums have a pattern of eighth notes and rests.

Measure 14: S-Gtr continues the melodic line. TAB shows a (3)-0 bend, followed by a 3-0 bend, then a 2-0 bend, and another 3-0 bend. Drums continue the pattern.

15

A.H.
S

TAB

Drums

A B A

mf

Measure 15: S-Gtr has a melodic line. TAB shows a (2)(2) bend, followed by a 3-0 bend, then a 3-3 bend, then a 3-2 bend, and another 2-2 bend. Drums have a pattern of eighth notes and rests.

Measure 16: S-Gtr continues the melodic line. TAB shows a 2/2 bend, followed by a 3-0 bend, then a 2/2 bend, and another 3-0 bend. Drums continue the pattern.

17

S-Gt

A.H.
S

A.H.
S

A.H.
S

TAB

(3)-0 2 3 0 0 3 0 2 (2) 3 0 0 0 2 3 0 2 3 0

Drums

19

TAB

0 0 2 2 0 0 3 0 3 0 0 3 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C C C C C

21

TAB

(0) 0 3 2 0 0 3 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 X 3 X

23

S-Gt

A.H.
S

A.H.
S

TAB

(X)-3 3 2 3 0 2 2 (2) 3 0 0 2 3 0 2 3 0

Drums

A B A B

mf

25

TAB

0 0 0 2 2 0 0 3 (3) 3 3 0 3 0 (0) 2 2 0 2 2 0 2 3

C C C C C

27

TAB

(0) 0 3 2 0 0 3 2 0 0 1 1 3 2 0 0 1 1 0 0 0 X 0 X 3 X

29

S-Gt

A.H.
S

A.H.
S

TAB

(X) - 3 - 3 - 2 - 3 - 0 - 2 - 2 - (2) - 3 - 0 - 0 - 2 - 3 - 0 - 2 - 3 - 0

Drums

31

A.H.
S

TAB

0 2 3 4 4 2 0 1 2 3 3 1 0 1 2 3 3 1 (0) 1 3 0 2 0 3 0 2

C E F G

33

A.H.
S

TAB

(2) 3 0 0 2 3 0 2 3 0 0 1 2 3 3 3 1 0 1 2 3 3 3 1 0 1 2 3 3 3 1

C E F G

35

S-Gt

A.H.
S

A.H.
S

TAB

Drums

A B A

37

A.H.
S

A.H.
S

A.H.
S

TAB

39

A.H.
S

TAB

C C C

41

S-Gt

A.H.
S

TAB

Drums

3 3 0

2 2

(3)-0 3 0 3 0 2 2

(2) 3 0 3 3 3 2 2

43

A.H.
S

A.H.
S

A.H.
S

TAB

mf

(0) 3 0

2 2

0 3 0 3 0 3 (3)-0 2 2 3 0 3 0 2 2

45

A.H.
S

TAB

(2) 2

(2) 3 0-0 2 3 0 2 3 0 3 3 3 0 2 3 0 3

47

S-Gt

A.H.
S

TAB

Drums

3 3 0

2 2 (2) (2)

(3)-0 3 0 3 0 3 3 3 2 2 2

49

A.H.
S

A.H.
S

A.H.
S

TAB

mf

2 2 2 2 2 2

0 3 0 3 0 0 0 3 (3)-0 2 3 0 0 3 0 2

51

A.H.
S

TAB

(2) (2) 3 0 0 2 3 0 2 2 3 0

0 0 0 2 2 0 0 3 0 0 0 2 2

53

S-Gt

TAB

Drums

55

TAB

A.H.
S

57

TAB

A.H.
S

C E F G

59

S-Gt

A.H.
S

A.H.
S

TAB

Drums

61

TAB

C E F G

63

TAB

65

S-Gt

A.H.
S

A.H.
S

TAB

X-X-X 2 0 3 0 2 (2) 3 0 0 2 3 0 2 3 0

Drums

mf

67

A.H.
S

TAB

0 2 3 4 4 2 0 1 2 3 3 1 0 1 2 3 3 1 (0) 3 0 (1) 3 0 2 0 3 0 2

C E F G

69

A.H.
S

TAB

(2) 3 0 0 2 3 0 2 3 0 0 1 2 3 3 1 0 1 2 3 3 1

C E F G

71

S-Gt

T
A
B

Drums

(0) 3 0

(1) 2

(2) 3

(3) 1 0