

# One

Album: ERA (Era)

By Metallica (arr Mike Dawes)

Music by Mike Dawes  
Transcribed by Mike Dawes

♩ = 100

## Intro

**Guitar**

*mf*  
let ring throughout

**TAB**

**Percussion**

## Solo 1

**TAB**

**Percussion**

Invert

Revert

**TAB**

**Percussion**

Invert

Revert

Guitar

15 16 17 18

T 2 2 4 9 0-12 0-12 0-12 0-0 2 0 2 4 2

A 2 2 4 5 4 0-12 0-12 0-12 4 0

B 2 4 2 5 5 5 5 2 4 2 0

Percussion

T K

*mf*

19 20 21

T 4 5 5 4 <12> 0-4 5 0-4 5 0 9 9-11 12 14 12 11 12 11 9 11

A 4 5 5 4 <12> 4 0 4 4 4 9 9-11 12 14 12 11 12 11 9 11

B 5 5 5 4 <12> 2 4 2 0 2 <26> 0 9 0 0

Cut

Pre Verse

22 23 24 25

T 4 <16> 5 <17> 2 2 2 4 0 0 0 0 4 0 4 0

A 4 4 <16> 2 2 2 4 4 4 4 4 0 4 0 4 0

B 5 5 5 2 4 2 4 2 2 5 5 5 5

S

Thumb N

Guitar

Percussion

26 27 28 29 30

S S S S S

TAB

0 0 0 0 0  
4 4 4 4 4  
2 2 5 0 5

5 5 2 2 5 0 0 4 4 0 5 5

Invert

### Bridge

31 32 33 34

S let ring S S T

TAB

<12> 0 0 0  
<12> 0 0 0  
2 2 4 4 5 5 5 7 7 0 0 0 2 0 2 0 5 4 5 4 0

Hole Cut RH Scr RH

L 3 4

35 36 37 38

S T S T

TAB

0 0 0 0 0 0 0 0  
<12> 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2  
3 3 0 2 2 0 0 5 5 4 5 4 0

Top

L 3 4

mf

Verse 1

Guitar

39 40 41 42 43 44

S T S

( $\leq 12 >$ )

0 2 2 4 5 4 0 0 0 X 3 4 4 4 4 5 4 4 4 4 5 4 0

3 3 2 2 X 3 2 2 5 5 4 5 5 2 2 5 5 5 5

Percussion

45 46 47 48 49 50

S S S

4 4 4 4 0 2 4 5 4 9 9 9 7 5 4 4 4 4 4 5 4 4

2 2 5 4 0 0 0 4 0 5 9 5 9 5 2 4 2 5 5 5 5

RH

*mf*

51 52 53 54 55 56

S S S S S

9 9 9 9 9 11 9 0 4 4 4 0 2 4 5 4 9 9 9 7 5 4 4 4 4 4 0 0 0 4 0 9 5 9 5 2 4

9 9 9 9 9 10 9 9 7 2 2 5 5 0 0 5 5 5 2 4

Hol

Cut RH

Invert

**Chorus**

57 58 59 60

**Bridge 2**

Guitar

TAB

Percussion

T Cut Thumb

61 62 63 64

Guitar

TAB

Percussion

*mf*

**Verse 2**

65 66 67 68 69

Guitar

TAB

Percussion

T (as if Lars)

*f* *mf*

## Percussion

Hole



## Chorus 2

### Bridge 3

[illegible]

## Solo 2

[illegible]

A M I

94

95

96

TAB

mf

Pick behind fretting hand

Guitar

97 98 99 100

TAB

Percussion

K2 Side K Hole

*mf*

**Chorus 3**

$\text{♩} = 103$

Guitar

101 102 103

TAB

Percussion

*mf*

Guitar

104 105 106 107 108

TAB

Percussion



# Breakdown 1

Guitar

109 110 111 112 113 114 115

*mp*

T 3 3 2 3 0 5 0 4 4 3 3 3 3 0 5 0 4 4 6

A 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 4

B 0 0 0 0 0 5-5 0 2-2 2-0 3-3 3-3 0 5-5 0 2 4 4 2-0

Percussion

3/4

116 117 118 119 120 121 122

3<sup>1</sup>

T 2 2 2 3 0 5 0 3 2 3 3 0 5 0

A 3 3 0 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

Hole

*mf*

# Breakdown 2 (Doom)

123 124 125 126 127 128

3<sup>1</sup>

P.M. - - - - P.M.P.M. P.M.P.M.

T 6 6 2 2 0 0 0 0 4 4 4 5 4 0 4 4 4 5 5 5

A 4 4 4 4 0 0 0 0 4 4 4 4 0 4 4 4 5 5 5

B 2 2 2 2 3 3 3 3 0 0 0 0 0 0 2 2 2 3 3 5









Pose

Guitar

Percussion

*mf*

The image shows a musical score for the song "One" by Metallica, arranged by Mike Dawes. The score is for guitar and percussion. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a fretboard diagram below it. The fretboard diagram shows the fret numbers for the strings: Treble (T) and Bass (B) strings. The fret numbers are: 9 7 5 7 — 7 5 4 5 — 5 4 2 4 — 4 2 0 2. The percussion part is written in a standard staff and includes a double bar line, a quarter note, and a half note. The dynamic marking *mf* is present at the end of the percussion staff.