

# Attention

Charlie Puth

Arranged by Moses Lin

Standard tuning

♩ = 100

**A** Intro

S-Gt

Capo. fret 4

*mf*

1

2-2-2 5 0-0 2-2-2 4-4-4 4 2 4 0 2 2 4 4

4 4 2 2-X-0-2 2-X-2 0-0-X-0 0 0-X-0

4

2-2-2 5 0-0 2-2-2 4 2 2 0 0 X 4 5 0 4 4

4 4 X 2-4 4 X 0 0 0 X 4 5 0 X 0 4 4

6

2-2-2 5 0-0 2-2-2 4-4-4 4 2 4 0 2 2 4 4

2 2-X-0-2 2-X-2 0-0-X-0 0 0-X-0 0 0-X-0

8

2-2-2 5 0-0 2-2-2 4 2 2 0 0 X 4 5 0 X

4 4 X 2-4 4 X 0 0 0 X 4 5 0 X

**B** Pre-Chorus

Musical notation for measures 10-11. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers: 2, 2, 2, 4, 5, 4, 2, 2, 1, 0, 0, 2, 4, 5.

Musical notation for measures 12-13. Treble clef, key signature of two sharps. Measure 12 starts with a sharp sign. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers: 7, 7, 7, 7, 7, 5, 7, 9, 9, 10, 11, 0.

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Measure 14 starts with a sharp sign. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers: 2, 2, 2, 4, 5, 4, 2, 2, 1, 0, 0, 2, 4, 5.

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Measure 16 starts with a sharp sign. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers: 7, 7, 7, 7, 7, 5, 7, 9, 9, 10, 11, 0, 9, 7, 5, 4.

**C** Chorus

Musical notation for measures 18-20. Treble clef, key signature of two sharps. Measure 18 starts with a sharp sign. The melody consists of quarter and eighth notes. The bass line is shown in a separate staff with fret numbers: 4, 2, 9, 7, 5, 7, 7, 7, 5, 4, 5, 2, 4, X, 7, 9, 2, 2, 4, 0, 7, X, 5, 7, 0, 7, 6, 5.

20

TAB

22

TAB

24

TAB

**D** Verse

26

TAB

28

TAB

30

TAB

32

TAB

**E** Pre-Chorus

34

TAB

38

TAB

**F** Chorus

42

T  
A  
B

46

T  
A  
B

**G** Bridge

50

T  
A  
B

54

T  
A  
B

**G** Pre-Chorus

58

TAB

62

TAB

**H** Chorus

66

TAB

70

TAB

**I** Bridge

74

2 5 4 5 5 5 2 2 5 4 5 5 5 5 4 4 4 4 4 0 0 4 2 4 4 5 2 3 5

4 2 4 2 4 2 0 2 0 2 1 0 2 0 2 2 2 2 3 2 3 2 3 5

2 X 2 0 X 4 X 4 0 0 X 0 2

78

5 4 5 5 5 2 2 5 4 5 5 5 5 4 4 4 4 4 0 0 4 2 4 4 5 9 7 5 4

4 2 4 2 4 2 0 2 0 2 1 0 2 0 2 2 2 2 3 2 3 2 3 7 5 4

2 X 2 0 X 4 X 4 0 0 X 0 2 0 7 5

**J** Chorus

82

4 2 9 7 5 7 7 7 5 4 5 7 7 4 4 0 0 7

4 7 9 2 4 7 0 7 5 7 0 7 6 5 4 6 6 6 6 7

2 X 2 0 X 0 7 X 4 X 4 4 0 0 6 6 7

85

5 3 2 3 9 7 5 4 4 2 9 7 5 7 7 7 5 4 5

0 0 0 7 2 4 7 9 2 4 0 7 5 7 0 7 6 5

X 0 X 2 X 2 0 X 5 7 0 7 6 5

88

T  
A  
B

7 7 4 4 0 0 7 5 3 2 3 9 7 5 4 5 7  
4 6 0 6 6 6 0 0 3 2 3 7 5 4 5 7  
4 X 4 0 6 7 0 X 0 7 2 5 4 (2) 4

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