

Мамма Мария

Переложил Гельманов Ф.Х.

Richie Poveri

4/4 *am*
8 *p*

0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 1 | 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 1 1

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 | 3 | 15 | 0

5

1 1 1 1 1 | 1 3 | 0 0 0 0 0 | 0 3 | 2 | 1 1 1 1 1

3 3 3 | 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0

10

3 0 | 3 | 0 0 0 0 | 1 1 1 0 1 3 1 | 1 0 1 0 1 0 1

0 0 0 | 3 3 3 3 | 3 3 | 3 3 3 3

14

1 1 0 1 3 1 | 1 2 1 2 1 2 1 | 1 1 0 1 3 1 | 3 3 3 3

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

18

3 3 5 0 1 0 | 3 0 3 0 3 0 1 | 1 1 0 1 3 1 | 1 1 1 1 1

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

22

Musical notation for measures 22-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and accidentals. Below the staff is a guitar TAB with fret numbers and techniques like triplets and bends.

27

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and accidentals. Below the staff is a guitar TAB with fret numbers and techniques like triplets and bends.

31

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and accidentals. Below the staff is a guitar TAB with fret numbers and techniques like triplets and bends.

35

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and accidentals. Below the staff is a guitar TAB with fret numbers and techniques like triplets and bends.

39

Musical notation for measures 39-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and accidentals. Below the staff is a guitar TAB with fret numbers and techniques like triplets and bends.

43

5 2 5 2 5 2 3 | 0 3 0 3 0 3 0 3 | 2 3 2 3 3 3 | 2 3 2 3 3 3

0 0 0 0 | 0 3 0 3 0 3 0 3 | 0 2 3 3 3 3 | 0 2 3 3 3 3

47

2 3 0 3 2 3 3 3 | 2 3 0 3 2 3 3 3 | 2 3 2 3 3 3 3 3 | 2 3 2 3 3 3 3 3

2 | 2 | 0 0 0 0 | 0 0 0 0

51

2 3 0 3 2 3 3 3 | 2 3 0 3 2 3 3 3 | 5 2 3 2 3 3 3 3 | 5 2 3 2 3 3 2 2

2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

55

0 2 2 0 2 2 3 | 3 3 3 2 3 0 3 | 3 3 3 3 3 3 | 3 5 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

59

2 2 2 2 2 | 2 5 4 | 3 3 3 3 3 | 5 2 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

63

63

8

TAB

2 2 2 2 | 3 3 3 2 0 3 | 3 2 3 2 3 3 | 3 3 2 3 0 3

0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 0 2 0 | 0 0 0 0 0 0

67

67

8

TAB

3 0 3 0 3 0 | 3 3 2 3 0 3 | 5 5 5 5 | 5 5 7 2 3 2

2 2 2 | 2 2 2 2 | 0 2 2 0 2 0 | 0 0 0 0

71

71

8

TAB

5 2 5 2 5 2 | 3 0 3 0 3 0 | 2 3 2 3 3 3 | 2 3 2 3 3 3

0 0 0 0 | 0 3 0 3 0 3 | 0 0 0 0 | 0 0 0 0

75

75

8

TAB

2 3 0 3 3 3 | 2 3 0 3 3 3 | 5 2 3 2 3 3 | 5 2 3 2 3 2

2 2 2 2 | 2 2 2 2 | 0 0 2 0 0 | 0 0 2 0 0

79

79

8

TAB

0 2 2 2 | 0 2 2 3 | 3 3 2 3 | 2 3 0 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0