

# NOTHING ELSE MATTERS

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STANDARD TUNING

$\text{♩} = 65$

S-GT

mf

LET RING THROUGHOUT

1

2

3

4

5

6

7

8

9

10

11

A.H. A.H.

A.H. A.H.

A.H. A.H. A.H.

A.H. A.H.

1/4

14

A.H.A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

<12> <19> 5 <12> <12> <19> <19>

5 4 3 5 5 7 4 0 5 4 3 5 5 4 4

17

A.H.A.H.

4 5 2 0 0 2 2 2 0 2 2 0 2 2 2 4 4 2 2 0 3 0 2

20

0 2 2 0 2 2 2 0 0 0 0 2 0 2 0 0 0 4 2 0 0 0 2 3 0 2

23

0 2 2 0 0 4 4 0 0 4 2 0 0 0 4 0 3 0 4 0 2 0 2 2 2

26

2 4 4 2 2 0 3 0 2 0 2 0 2 0 2 2 2 0 0 0 0 2 3 0 2 0 2

29

9 5 7 9 7 9 9 0 0 0 0 4 6 4 0 0 4 2 0 0 0

32

Musical notation for measures 32-34. Measure 32 is in 3/4 time, measure 33 is in 4/4, and measure 34 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers.

4 0 3 0 4 | 0 0 0 2 0 2/4 0 | (0) 0 3 0 2 0 2 0 0 0

35

Musical notation for measures 35-37. Measure 35 is in 4/4, measure 36 is in 4/4, and measure 37 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers.

2 0 2 2 0 0 0 2 2 | 0 0 0 4 2 4 4 0 | (0) 0 3 0 2 0 2 2 0 0 4/6 7

38

TAP WITH INDEX OR PINKIE FINGER

Musical notation for measures 38-40. Measure 38 is in 4/4, measure 39 is in 4/4, and measure 40 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), a 'T' tap symbol, and a bass line with fret numbers.

T

0 0 0 0 | 0 1 0 6 0 0 7 7 7 | (0) 7 8 7 5 7 7 3 5 0 | 0 0 0 0 0 0 3 0

41

Musical notation for measures 41-43. Measure 41 is in 4/4, measure 42 is in 4/4, and measure 43 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers.

6 0 0 7 7 7 8 7 5 7 | 7 3 5 0 6 0 2 2 | 2 2 0 0 0 0 | 0 0 0 0

44

P.M.

Musical notation for measures 44-46. Measure 44 is in 4/4, measure 45 is in 4/4, and measure 46 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), a 'P.M.' dynamic marking, and a bass line with fret numbers.

0 0 0 | 0 2 2 0 2 2 2 4 4 2 2 0 0 3 0 0 | 2 3 2 0 2 0 2 2 0 0

47

P.M.

Musical notation for measures 47-49. Measure 47 is in 4/4, measure 48 is in 4/4, and measure 49 is in 4/4. The notation includes a treble clef, a key signature of one sharp (F#), a 'P.M.' dynamic marking, and a bass line with fret numbers.

0 0 2 3 0 2 2 4 5 5 7 | 5 7 4 7 2 0 0 0 0 2 3 0 2 | 0 2 0 0 4 4 0 0 4 | 0 0 0 0

50

0 0 0 1 1 1 0 0 0 0 0 0 7 7 7 8 7 5 (5) 7 7 3 5 0 0 7 7  
0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0  
2 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 3 0 0 0

53

0 7 7 8 7 5 7 7 3 5 0 6 0 0 2 2 2 2 0 0 0 0 0 0  
0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0  
0 0 0 0 0 3 0

56

0 0 3 5 4 5 7 4 7 8 8 10 9 8 5 5 8  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

5 5 5 5 8 5 5 0 1 0 0 1 0 3 2 0 3 0 7 0 7 0  
0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 3 0

62

PM. 0 2 2 0 2 2 2 4 4 2 2 0 0 3 0 2 2 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 2 0 2 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 0 0 0 2

65

P.M. ----- | T

2 2 0 0 0 0 2 0 2 0 | <12> <7> <7> <7> <12> 11 0 (0) 0 0 0 0 0 0 4 6 7

0 0 0 0 3 0 2 2 | 0 <7> <7> <7> <7> 9 9 8 7 3 2 0 7

68

4 0 0 2 2 2 2 2 2 | 0 2 2 2 2 2 0 | 0 0 0 2 0 2 0 0 0 3

6 0 2 2 2 2 2 2 | 0 2 2 2 2 2 0 | 2 2 2 5 0 0 0 3

71

0 2 0 2 | 0 0 0 3 0 | 2 0 0 0 0 0 2 0 2 | 0 0 0 4 2 4 0 0 3

0 2 0 2 | 0 0 0 3 0 | 0 0 0 3 0 2 0 2 | 0 0 0 4 2 5 4 0 3

74

0 2 0 2 0 0 4 4 0 0 | 2 2 2 2 2 2 2 3 3 | 3 0 0 0 0 0 0 0 2 2 2 2 2 3 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

0 2 0 2 0 0 4 4 0 0 | 2 2 2 2 2 2 2 3 3 | 3 0 0 0 0 0 0 0 2 2 2 2 2 3 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

77

2 0 2 2 3 0 X 0 0 0 0 0 | 2 2 2 2 3 2 0 2 2 3 0 X 0 0 0 0 0 2 2 2 2 3 | X 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

3 3 1 3 0 X 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 1 3 0 X 0 0 0 0 0 3 3 3 3 3 3 3

2 2 0 X 2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 2 2 0 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 X 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0



97

0 2 3 2 0 0 4 4 0 0 4 2 0 0 0 4 0 3 7-7 0 7-0 0 7-8 7 8 7-5-7

101

5-7-5-0-0 0 0 0 0 7-7 0 7-0 0 7-8 7-8-7-5-7-5-7-5-0-0

*mp mf mp mf*

105

6:46

*pp ppp*