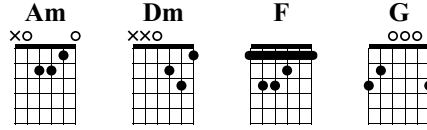


Shape of You

Ed Sheeran

Arranged & Written by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning

♩ = 96

Intro

Capo fret 4

AH-----

Intro guitar notation for measures 1-3. Measure 1: T 4/4, A 4/4, B 4/4. Fingering: 1-13>, 2-14>, 2-14>, 0, 1-13>, 2-14>. Measure 2: 2-14>, 1-13>, 2-14>, 0-12>. Measure 3: 2-14>, 0-12>. Ends with X on all strings.

Verse 1

Verse 1 guitar notation for measures 4-7. Measure 4: 1-1(1)-1(1)-1, 2-2(2)-2(2)-0, 0-X-X. Measure 5: 1-1-0-0, 2(2), 2(2). Measure 6: 3-0(0), 1-1-3-3-3, 0-X-X. Measure 7: 3-3-3-1-1, 2(2), 2(2), 0(0), 0(0).

Verse 1 guitar notation for measures 8-11. Measure 8: 0-0(0)-0(0)-0, 1-1(1)-1(1)-0, 0-X-X. Measure 9: 3-0-0, 3-3-1-0, 1-X-X-3-X-X. Measure 10: 1-3-0(0)-0, 2-2, 0-X-X. Measure 11: 3-3-3-1-1, 2(2), 2(2), 2-2(0), 1-X-X-3-X-X.

Pre-Chorus

Pre-Chorus guitar notation for measures 12-15. Measure 12: 2-2-2-(0)-2, 2-3, 0-X-X. Measure 13: 3-3-3-(1)-0-2, 1-1-3, 1-X-X-3. Measure 14: 3-3-0-(0), 1-3-1-1, 0-X-X. Measure 15: 3-3-3-(1)-1-3-1, 0-2-(0), 1-X-X-3-X-X.

Pre-Chorus guitar notation for measures 16-19. Measure 16: 2-2-2-(0)-2, 2-3, 0-X-X. Measure 17: 3-3-3-(1)-0-2, 1-1-3, 1-X-X-3. Measure 18: 3-3-0-(0), 1-3-1-1, 0-X-X. Measure 19: 3-0-0, 3-1-1, 2-0-12, 1-13>. Includes AH AH lyrics.

Chorus

Chorus guitar notation for measures 20-23. Measure 20: 1-1(1)-3, 2-2(2)-2(2)-0, 0-X-X. Measure 21: 3-3-3-1-1(3), 2-2(2)-2(2)-0, 1-X-X-3-X-X. Measure 22: 1-1(1)-3, 2-2(2)-2(2)-0, 0-X-X. Measure 23: 3-3-3-1-1(3), 2-2(2)-2(2)-0, 1-X-X-3-X-X.

24

28

32

Verse 2

36

40

44

AH-----

48

Pre-Chorus

49

53

Chorus

57 (1) (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3) | (1) (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3)

58 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3)

59 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

60 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

61 (1) (3) 0 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3) | 1 (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3)

62 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3)

63 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

64 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

65 1 (1) 3 3 3 5 (0) | 2 (1) (1) 3 0 3 1 1 (3) | 2 (1) (1) 3 3 3 5 (0) | 2 (1) (1) 3 0 3 1 1 (3)

66 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 3 5 (0) | 2 (2) (2) 3 3 1 1 (3)

67 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

68 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

69 1 (1) 3 3 3 5 (0) | 2 (1) (1) 3 0 3 1 1 (3) | 2 (1) (1) 3 3 3 5 (0) | 2 (1) (1) 3 0 3 1 1 (3)

70 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 3 5 (0) | 2 (2) (2) 3 3 1 1 (3)

71 2 2 1 1 3 1 3 | 2 2 1 1 3 1 3 | 2 2 1 1 3 1 3 | 2 2 1 1 3 1 3

72 AH --- AH ---

Bridge

73 3 5 5 3 1 3 3 5 | 3 5 5 3 1 1 3 1 | 3 5 5 3 1 3 3 5 | 3 5 5 3 1 1 3 1

74 2 2 | 2 2 | 2 2 | 0 2 0

75 0 | 0 | 0 | 0

76 0 | 0 | 0 | 0

77 0 (0) 0 0 | 0 (0) 0 0 | 0 (0) 0 0 | 0 0 0 0 AH AH

78 (1) 3 1 1 3 | (1) 3 1 1 3 1 | (1) 3 1 1 3 | 0 (12) 2 1 (13)

79 2 2 0 2 (2) | 2 2 0 2 (2) | 2 2 0 2 (2) | 2 2 0 2 (2)

80 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

Chorus

81 (1) (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3) | (1) (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3)

82 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3)

83 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

84 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

85 (1) (3) 0 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3) | 1 (1) 3 3 1 1 (3) | 3 (3) (3) 3 3 1 1 (3)

86 (2) (2) 0 0 X X | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3) | 2 (2) (2) 3 3 1 1 (3)

87 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

88 0 0 X X | 0 0 X X | 0 0 X X | 0 0 X X

89 \circ 0-(0) 1-3 1-1-3 0 \circ 90 0-(0) 1-3 (1)-3 0 3-1-1-(3) \circ 91 0-(0) 1-3 1-1-3 0 \circ 92 0-(0) 1-3 (1)-3 0 3-1-1-(3) \circ

93 \circ 0-(0) 1-3 1-1-3 0 \circ 94 0-(0) 1-3 (1)-3 0 3-1-1-(3) \circ 95 2-2 1-1 3 2-1-3 \circ 96 AH ---+ AH ---+ 0-<12> 3-<15> 1-<13> 3-<15>

97 \circ