

The No Soul Blues

Nick Johnson

Transcribed by: Lil' Peck Jeffy Steck

Steel Guitar

Dropped D

⑥ = D

♩ = 115

Intro

The musical score for the Intro of 'The No Soul Blues' is presented in three systems. Each system includes a Steel Guitar (S-Gt) staff, a TAB (Tapping) staff, and a Drums staff. The tempo is marked as 115 beats per minute (♩ = 115). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a mezzo-forte (mf) dynamic.

System 1: The S-Gt staff features a series of eighth-note triplets, each marked with a circled '1' above it. The TAB staff shows the corresponding fretting and tapping patterns, with 'x' marks indicating fretted notes and '0' indicating open strings. The Drums staff provides a simple rhythmic accompaniment.

System 2: This system continues the eighth-note triplet pattern in the S-Gt staff, with circled '1's above each triplet. The TAB and Drums staves follow the same structure as the first system.

System 3: The final system of the Intro, continuing the eighth-note triplet pattern in the S-Gt staff with circled '1's. The TAB and Drums staves conclude the section with a final triplet of eighth notes in the S-Gt staff.

① ① ① ①

7 8 BIG ASS STOP SIGN

S-Gt

TAB

Drums

Stare at audience uncomfortably

A

Index UpThumb Thoomb Rake

9 10

S-Gt

TAB

Drums

Do a headbang. You'll look cool

Looking cool is the most important part of this song---- Tru facts about the Ni

Index UpThumb

11 12

S-Gt

TAB

Drums

Index UpThumb Index UpThumb Thoomb Rake

13 14

S-Gtr

TAB

Drums

Index UpThumb

15 16

S-Gtr

TAB

Drums

B

Palm Mute all bass notes in verses

17 18

S-Gtr

TAB

Drums

mf

19

S-Gtr

20

TAB

Drums

21

22

TAB

Put some English on it

23

24

S

let ring

TAB

A

25 ①

S-Gt

26 ①

Drums

This system contains measures 25 and 26. Measure 25 features a guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part shows a simple pattern with a bass drum and snare. Measure 26 continues the guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part continues the same pattern.

27 ①

28 ①

This system contains measures 27 and 28. Measure 27 features a guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part shows a simple pattern with a bass drum and snare. Measure 28 continues the guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part continues the same pattern.

29 ①

30 ①

This system contains measures 29 and 30. Measure 29 features a guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part shows a simple pattern with a bass drum and snare. Measure 30 continues the guitar part with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, both marked with a circled '1'. The bass staff also includes a triplet of eighth notes on the low E string. The drums part continues the same pattern.

37 38

S-Gtr

TAB

Drums

39 40

LH Muting on Open notes

p *mf* *p* *mf* *p* *mf*

S

TAB

Drums

C

Vibrato with the strength of a thousand beards

Make this note very sm0l

41 42

p

TAB

Drums

Intro 2.0

51 52

S-Gt

Drums

TAB

Drums

53 54

Slowly melt into a puddle of diminished chords

TAB

Drums

55

Revert back to a solid

TAB

Drums

Solo Sextion

VIBRATO THAT WILL MAKE YOUR ANCESTORS PROUD

56 57

S

TAB

Drums

70

S-Ctr

71

Drums

TAPASOROUS REX: THE FINAL SHOWDOWN

Slowly begin trembling under the weight of existential dread

72

73

74

75

76

77

Collapse after last note