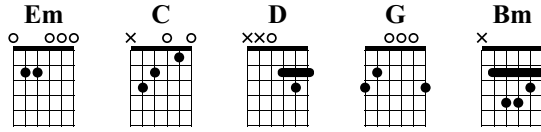


Unravel [Tokyo Ghoul OP 1]

TK from 凩として時雨

Based on Eddie van der Meer's Arrangement

Rewritten by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning
♩ = 135

Intro

1 Capo fret 3

Measures 1-16 of the Intro section. Measure 1 starts with a capo at fret 3. The tablature shows a sequence of notes across the strings, with fret numbers and bar lines. Measure 16 ends with a double bar line and a repeat sign.

Instrumental

Measures 17-24 of the Instrumental section. Measure 17 includes a triplet of notes marked with '<12>' and 'X' marks on the strings. The tablature continues with various fret numbers and string patterns.

Verse

Measures 25-28 of the Verse section. Measure 25 starts with a triplet of notes. The tablature shows a sequence of notes across the strings, with fret numbers and bar lines.

29 $\overset{\curvearrowright}{2-3}$ 3 3 3 3 $\overset{\curvearrowright}{5-7}$ 30 \uparrow 7 5 5 3 31 $\overset{\curvearrowright}{5-7}$ 5 5 $\overset{\curvearrowright}{2-3}$ 32 0 0 2 3 0 0 2 (2) (0) 3 0 0 2 (2) (0) 3 2 X

33 3 0 0 (0) 2 0 0 (0) 3 34 3 0 0 (0) 2 0 0 (0) 3 35 3 0 0 (0) 2 0 0 (0) 36 \uparrow 0 7 5 0 8 7 0 2 2 2 0

Chorus

37 7 5 (0) 5 5 3 (0) 3 38 2 (3) 2 3 3 39 $\overset{\curvearrowright}{3-7-5}$ 5 $\overset{\curvearrowright}{5-3}$ 3 (0) 3 40 2 3 (0) 3 $\overset{\curvearrowright}{10}$ 8 (8) (0) (0) 0 2 (0) 2 X 7 X

41 12-10 3 3 3 42 3 (2) 0 2 (2) 3 43 \uparrow 3 3 3 (3) 3 44 $\overset{\curvearrowright}{0-2}$ (3) 2 3 (3) 0 (0) 2 (3) 3 (3) 0 8 X 3 X 0 X 0 X 2 X 0 X

45 7 5 (0) 5 5 3 (0) 3 46 2 (3) 2 3 3 47 $\overset{\curvearrowright}{3-7-5}$ 5 $\overset{\curvearrowright}{5-3}$ 3 (0) 3 48 2 3 (0) 3 $\overset{\curvearrowright}{10}$ 8 (8) (0) (0) 0 2 (0) 2 X 7 X

49 12-10 3 3 3 50 3 (2) 0 2 (2) 3 51 \uparrow 3 3 3 (3) 3 52 3 (2) 0 2 (2) (3) (3) 0 2 (3) 3 (3) 0 X 0 X 2 X 0 X

53 \uparrow 3 (3) 3 (3) 3 (3) 54 \uparrow 3 (3) (2) (2) 55 \uparrow 0 (0) 0 0 X <12> 56 \uparrow 5 (5) (3) (3) (3) (3) 3 (3) (3) (3) 0 2 (3) 2 0 X 0 X X <12> X <12> X <12> 0 X 0 X

57 \uparrow 0 (0) 0 (0) 58 \uparrow 3 (3) (2) (2) 59 \uparrow 0 (0) 0 0 X <12> 60 \uparrow 5 (5) (3) (3) (3) 3 (3) (3) (3) 0 2 (3) 2 0 X 0 X X <12> X <12> X <12> 0 X 0 X

Bridge

61 5 3 3 (5) 3 5 3 3 (5) 3 62 2 2 2 2 2 3 3 3 63 5 3 3 (5) 3 5 3 3 (5) 3 64 2 2 2 2 2 3 3 3 0 (3) (2) 0 (3) (2) 0 X 0 X

Instrumental

Verse

Chorus

101 7 5 5 5 3 3 102 2 (3) 2 3 3 103 3 7 5 5 3 3 104 2 3 3 10

0 (0) 0 (0) 0 2 0 (2) 3 0 (0) (0) 0 (0) 0 (0) 0 (0) 8 (8)

3 X 3 X 0 X X 0 X 0 X 2 X 7 X

105 12 10 3 3 106 3 (2) 0 2 (2) 3 107 3 3 3 (3) 3 108 3 (2) 0 2 (2)

0 (3) 0 (0) 0 2 (3) 3 0 (3) 3 0 2 (3) 0 2 (3)

8 X 3 X 0 X 0 X 0 0 X 0 X 0 X

109 3 (3) 3 (3) 110 3 (3) (2) (2) 111 3 5 3 (0) 5 3 (0) 5 112 7 (7) 7 (7)

0 (3) 3 (3) 0 (3) 0 (3) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

3 X 0 3 X 0 X 0 X 0 X 3 X 3 X

113 12 10 <12> 114 12 10 <12> 115 12 10 <12> 116 12 10 <12>

0 <12> <12> 0 <12> <12> 0 <12> <12> 0 <12> <12>

8 X 8 X 0 X 0 X 0 X 0 X

Outro

117 7 5 5 5 3 3 118 2 (3) 2 3 3 119 3 7 5 5 3 3 120 2 3 3 10

0 (0) 0 (0) 0 2 (3) 0 (2) 3 0 (0) (0) 0 (0) 0 (0) 8 (8)

3 X 3 X 0 X X 0 X 0 X 2 X 7 X

121 12 10 3 3 122 3 (2) 0 2 (2) 3 123 3 3 3 (3) 3 124 3 (2) 0 2 (2) 3

0 (3) 0 (0) 0 2 (3) 3 0 (3) 3 0 2 (3) 0 2 (3)

8 X 3 X 0 X 0 X 0 0 X 0 X 0 X

125 3 0 3 0 126 3 0 2 3 0 127 3 0 3 0 128 3 3 3 3 3 5

0 0 0 0 0 2 0 2 0 0 0 3 0 0 2 0 2 0

3 3 3 0 0 0 0 0 3 3 3 3

129 5 3 2 130 0 0 3 131 5 3 5 7 132 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 2 0 0 0 0 2 0 2 0 0 0 0 0

133 0 0 0 7 7 134 0 0 3 135 2 2 2 3 136 <12>

0 0 0 0 0 0 0 0 2 2 2 3 0 <12> <12> <12> <7>

3 2 3 0 0 0 0 0 2 3 3 0 <7> <12> <7> <7>

137

<12>

<7>

<12>

<7>

0