

Halfway Home

Music by Tommy Emmanuel
Transcribed by Glen Morgan/TrueFire

Dropped D
⑥=D

Capo 3 ♩ = 126

1 D Bm D Bm

mf
Capo. fret 3
let ring

T 3 2 3 4 | 3 2 3 4
A 0 2 4 4 | 0 2 4 4
B 0 0 2 0 | 0 0 2 0

3 D Bm D

let ring

T 3 2 3 4 | 3 2 3 0 0
A 0 2 4 4 | 0 2 4 7 6-7
B 0 0 2 0 | 0 0 7 0

5 A/D G/D A/D

T (0) 3 7 5 2 5 3 | (3) 0 3 2 0 2 2
A 7 6 0 0 4 | (4) 0 2 0 0 0 2
B 0 0 0 0 0 | 0 0 0 0 0 0

G D/F# G D/F# G A G/B A/D

TAB

(2)	0	0	0	2	0	2	3	5	6	7
(2)	0	0	0	0	2	0	0	0	6	7
5	5	4	5	5	4	5	0	2	4	0

D A/D G/D A/D

TAB

(7)	3	7	5	2	5	3	0	3	2	0	2	2
(7)	0	0	6	0	0	4	(3)	0	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

G D/F# G D/F# G A G/D A/D D

TAB

(2)	0	0	0	2	0	2	0	2	3	5	2	3
(2)	0	0	0	0	0	2	0	0	0	0	2	3
5	5	4	5	5	4	5	0	0	2	(2)	4	0

F#7/Bb D/A E7

TAB

(2)	0	3	2	0	3	0	0	2	0	3	0
(3)	4	4	3	4	3	4	3	0	0	0	0
2	4	2	4	1	4	1	4	0	4	0	0

15 G Gm Dadd9/F# E7/F

let ring

17 Em7 A G/D A/C#

19 D A/D G/D A/D

21 G D/F# G D/F# G A7 G/B A/C# D

23 A/D G/D A/D

TAB

(7)	3	7 - (7) > 5	2	5 - (5) > 3	(3)	0	3	2	0	2	2
(7)	0	6	0	4	(4)	0	0	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0

25 G D/F# G D/F# G A G/B A/C# D

TAB

(2)	0	0	0	0	2	3	5	2	3
(2)	0	2	0	2	0	0	0	0	0
5	5	4	5	5	4	5	0	2	(2) 4

27 F# 7/Bb D/A E7

TAB

(2)	0	3	2	0	3	3	0	0	2	0	3	0
(3)	0	3	3	0	3	2	3	0	0	2	0	0
2	4	2	4	1	4	1	4	0	4	0	0	0

29 G Gm Dadd9/F# E7/F

let ring

TAB

4	3	0	3	0	2	3	0	3	0
0	0	0	0	0	0	0	0	1	0
5	5	5	5	5	4	4	3	3	3

Em7 A D

31 32

TAB

Bm D Bm

let ring

33 34

TAB

D Bm D Bm

let ring

35 36

TAB

D A/C# C G/D

37 38

TAB

G

39

40

D

A

TAB

(0) 0 2 3 0 2 | 0 2 2 0 0 2 0

0 0 2 4 0 0 | 3 3 0 0 2 2 X

5 5 5 5 | 0 0 0 0 0 0

D

A/C#

C/F

G/B

41

42

TAB

5 7 5 7 0 | 3 5 5 3 5 3 0

7 7 X 6 6 7 X | 5 5 4 5 4 5 0

5 5 5 X 4 7 4 7 | 3 3 2 5 2 5 0

B♭ maj7

Dmaj7/A

G/A

Bm/A

43

44

TAB

0 3 0 1 0 3 | 2 3 7 0 7

3 2 3 3 3 | 2 0 4 7

1 3 1 3 1 3 | 0 0 0 0 0 0 0

Aadd11

Asus2

45

46

TAB

5 3 5 3 0 0 | 0 0 0 0 0 0

6 6 6 6 0 0 | 6 6 0 0 7 6 7

0 0 0 0 0 0 | 0 0 0 0 0 7 6 7

47 D A/D G/D A/D

TAB

(0) 3 7 5 2 5 3 (3) 0 3 2 0 2 2

7 0 0 6 0 0 4 (4) 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0

49 G D/F# G D/F# G A G/B A/C#

TAB

(2) 0 2 0 0 2 0 3 (3) 5 5 6 7 6 7

0 0 0 0 2 0 0 0 2 2 4 4

5 5 4 5 5 4 5 0 0 2 2 4 4

51 D A/D G/D A/D

TAB

(7) 3 7 5 2 5 3 (3) 0 3 2 0 2 2

(7) 0 0 6 0 0 4 (4) 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0

53 G D/F# G D/F# G A G/B A/C# Bm

TAB

(2) 0 2 0 0 2 0 3 5 2 3

0 0 0 0 2 0 0 0 0 0 0

5 5 4 5 5 4 5 0 0 2 (2) 4 X

55 **F#7/Bb** **D/A** **E7**

TAB

(2) 0 3 2 0 | 3 3 0 0 2 0 | 3 0

(3) 4 4 3 4 3 4 | 2 4 0 4 0 0 | 3 0

2 4 2 4 1 4 | 0 4 0 4 2 2 | 2 0

57 **G** **Gm** **D/A** **E7/F**

let ring ----- 1

TAB

4 3 0 3 3 0 | 2 3 0 1 3 0 | 3 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

5 5 5 5 4 4 | 4 4 3 3 3 3 | 3 3

59 **Em7** **A** **D**

TAB

0 3 3 0 2 | 2 3 0 2 0 2 | 3 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2

2 2 2 2 2 2 | 2 2 0 0 0 0 | 2 0

61 **Bm** **D** **Bm**

let ring ----- 1 *let ring*

TAB

(3) 3 3 4 | 3 3 3 4 | 3 3

(2) 0 2 4 4 | 0 2 4 4 | 0 4

0 0 0 2 4 0 | 0 0 0 2 4 0 | 0 2 0

63 *D* *Bm* *D* *Bm*

let ring *let ring*

TAB

3	2	3	4	3	2	3	4
0	0	0	2	4	0	2	0
0	0	0	2	4	0	2	(4)

65 *D* *A/C#* *C* *G/B*

TAB

5	7	5	7	5	6	6	7	X	3	5	5	3	5	3	4	0
7	5	5	X	4	7	4	7	X	3	5	3	5	2	5	2	5
5	5	5	X	4	7	4	7	X	3	5	3	5	2	5	2	5

67 *G* *D* *A*

TAB

(0)	0	2	3	0	2	0	2	0	0	0	0	0	0	0	0	0
0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	X
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	X

69 *D* *A/C#* *C/F* *G/B*

TAB

5	7	5	7	5	0	3	5	5	3	5	3	4	5	4	0
7	5	5	X	4	6	6	7	X	3	5	5	4	5	4	0
5	5	5	X	4	6	6	7	X	3	5	5	4	5	4	0

B♭maj7 Dmaj7/A G/A Bm/A

71 72

let ring

TAB

3	3	0	1	0	3	2	3	7
0	2		3		3	0	4	0
1	3	1	3	1	3	0	0	0

Aadd11 Asus2

73 74

let ring

TAB

5		5		0		0	0	0
3	3	6	3	6		6	0	6-7
0	0	0	0	0	0	0	0	7

D A/D G/D A/D

75 76

TAB

(0)	3	7	5	2	5	3	0	3	2	0	2	2
7		0	6	0	0	4	(3)	0	0	2	0	2
0	0	0	0	0	0	0	(4)	0	0	0	0	0

G D/F# G D/F# G A7 G/B

77 78

P.M. P.M. P.M.

TAB

(2)	0	0	0	0	2	3	6	7	7
(2)	0	2	0	2		0	0	7	7
0	0	0	0	0	2	0	0	0	0
5	5	4	5	5	4	5	0	2	4

79 D A/D G/D A/D

TAB

(7)	3	7	5	2	5	3	(3)	0	3	2	0	2	2
(7)	0	0	6	0	0	4	(4)	0	0	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

81 G D/F# G D/F# G A G/B A/C# Bm

TAB

(2)	0	0	0	0	2	0	0	2	3	5	2	3	
(2)	0	2	0	0	0	2	0	0	0	2	4		
5	5	4	5	5	4	5	5	0	0	2	4		

83 F# 7/Bb D/A E7

TAB

(2)	0	3	2	0	0	3	3	0	0	2	0	3	0
(3)	0	3	2	0	0	3	2	3	0	0	2	1	0
2	4	2	4	1	4	1	4	0	4	0	0	0	0

85 G Gm Dadd9/F# E7/F

let ring

TAB

4	3	0	3	0	3	0	2	3	0	3	0	4	
0	0	0	3	0	0	0	0	0	1	0	0	0	
5	5	5	5	5	5	0	4	4	3	3	3		

Em7 A7 G/B A7/C#

87 88

TAB

(0)	3	0	0	0	2	3	2	3	5
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	4

Bm F#7/Bb D/A E7

89 90

TAB

2	0	3	2	0	3	3	0	0	2	0	3	0
3	4	2	4	1	4	1	4	0	4	0	1	0
2	4	2	4	1	4	1	4	0	4	0	2	0

G Gm Dadd9/F# E7/F Em7

91 92

let ring

TAB

4	0	3	0	3	0	2	3	0	1	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	4	4	3	3	3	2	2

A7 D

93 94

TAB

(0)	0	2	2	3	0	2	0	0	2	3
3	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

95 *Bm* *D* *Bm*

let ring

T (3) 3 2 3 4 3 3
 A (2) 0 0 4 0 0 0
 B 0 0 0 2 0 2-0

96

97 *D* *Bm* *D*

let ring

T 3 2 3 4 3 0 0
 A 0 0 0 4 4 7 6-7
 B 0 0 0 2 0 2-0 0

98

99 *A/D* *G/D* *A/D* *D6add9*

100 101 102

T (0) 3 7 5 2 3 0 3 0-2 0-2 0 0 0 0
 A 0 0 6 0 0 4 0 0 0-2 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0