

Ice Cream

BLACKPINK & Selena Gomez

Arranged & Written by Iqbal Gumilar
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Standard tuning

Intro

Capo fret 2

AH-1 AH-----1 AH-----1 AH-----1 AH-----1 AH-----1 AH-----1 AH-----1 AH-1

1 2 3 4

The intro consists of four measures. Each measure has a treble clef, a capo at fret 2, and a 4/4 time signature. The notes are: Measure 1: 3-15, 2-14, 0, 3-15, 2-14, 0, 3-15, 2-14; Measure 2: 3-15, 2-14, 0, 3-15, 2-14, 0, 3-15, 2-14; Measure 3: 3-15, 2-14, 0, 3-15, 2-14, 0, 3-15, 2-14; Measure 4: 3-15, 2-14, 0, 3-15, 2-14, 0, 3-15, 2-14. The bass line consists of a single note '3' in each measure.

Verse 1

5 6 7 8

Verse 1 consists of eight measures. Measures 5 and 6: Treble clef, capo 2, 4/4. Notes: 0-2-2-0-0, 3-3-5, 5, 3-5-3. Bass line: 4, 2. Measure 7: Treble clef, capo 2, 4/4. Notes: 0-2-2-0-0, 0-3-5, 3-5-6-5-3. Bass line: 0, 3. Measure 8: Treble clef, capo 2, 4/4. Notes: 3-3-3, 3, 3-3-3, 3, 3-3-3, 3. Bass line: 3, 2, 0.

9 10 11 12

Measures 9 and 10: Treble clef, capo 2, 4/4. Notes: 0-2-2-0-0, 3-3-5, 5, 3-5-3. Bass line: 4, 2. Measure 11: Treble clef, capo 2, 4/4. Notes: 0-2-2-0-0, 0-3-5, 3-5-6-5-3. Bass line: 0, 3. Measure 12: Treble clef, capo 2, 4/4. Notes: 3-3-3, 3, 3-3-3, 3, 3-3-3, 3. Bass line: 3, 2, 0.

Chorus

13 14 15 16

Measures 13 and 14: Treble clef, capo 2, 4/4. Notes: 3-7, 7-10, 10-10, 10-10, 7-7, 7-7. Bass line: 9, 7. Measure 15: Treble clef, capo 2, 4/4. Notes: 5, 3-5, 3-3, 3-3. Bass line: 0, 3. Measure 16: Treble clef, capo 2, 4/4. Notes: 2-0-0-0-2, 3, 3-3-3-3, 2-0-0-0-2, 3. Bass line: 3, 2, 0.

17 18 19 20

Measures 17 and 18: Treble clef, capo 2, 4/4. Notes: 3-7, 7-10, 10-10, 10-10, 7-7, 7-7. Bass line: 9, 7. Measure 19: Treble clef, capo 2, 4/4. Notes: 5, 3-5, 3-3, 3-3. Bass line: 0, 3. Measure 20: Treble clef, capo 2, 4/4. Notes: 2-0-0-0-2, 3, 3-3-3-3, 2-0-0-0-2, 3. Bass line: 3, 2, 0.

Post-Chorus

21 22

Measures 21 and 22: Treble clef, capo 2, 4/4. Notes: 2, 3, 4, 4, 2, 2, 2, 3, 2, 2, 2, 3, 4, 4, 2, 2, 3, 2, 2. Bass line: 4, 0.

Verse 2

23 24 25 26

Measures 23 and 24: Treble clef, capo 2, 4/4. Notes: 2, 3-3-2, 3-2-3-3-3, 2, 3-3, 2, 3-3-2, 3-2-3-3-3, 2, 3-3. Bass line: 4, 2. Measure 25: Treble clef, capo 2, 4/4. Notes: 0-0-0-0-0-0, 2, 3-3, 3-3. Bass line: 3, 0, 2, 0. Measure 26: Treble clef, capo 2, 4/4. Notes: 0-0, 3-2-0, 0, 3, 3, 3, 3-3-3. Bass line: 0, 2, 0.

