

# Demons

Arr. James Bartholomew

Dropped D  
⑥ = D

♩ = 96

S-Gt

Capo. fret 3 *mp*

TAB

0 0 3 (3) 0 0 2 0 0 3 (3) 0 2 0 0 0

5 5 0 0

Detailed description: This block contains the first three measures of the guitar score. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by a quarter note G4, and then a dotted quarter note G4. Measure 2 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. It shows fret numbers for each string: 0, 0, 3, (3), 0, 0, 2, 0, 0, 3, (3), 0, 2, 0, 0, 0. The strings are labeled T, A, B on the left.

TAB

(0) 0 2 0 0 0 1 (1) 1 1 0 0 3 (3) 0 2 0 0 3

2 2 3 2 3 5 5

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a whole rest, followed by a quarter note G4, and then a dotted quarter note G4. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. It shows fret numbers for each string: (0), 0, 2, 0, 0, 0, 1, (1), 1, 1, 0, 0, 3, (3), 0, 2, 0, 0, 3. The strings are labeled T, A, B on the left.

TAB

(3) 0 (0) 0 (1) 1 1 0 0 1 (0) 0 2 0 3 2

0 0 2 2 3 2 3 2

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a whole rest, followed by a quarter note G4, and then a dotted quarter note G4. Measure 8 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. It shows fret numbers for each string: (3), 0, (0), 0, (1), 1, 1, 0, 0, 1, (0), 0, 2, 0, 3, 2. The strings are labeled T, A, B on the left.

TAB

0 3 3 3 0 3 (3) 2 3 3 3 2 0 (0) 0 0 0 0 1

5 0 0 0 0 2 0 0 0 2 2

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a whole rest, followed by a quarter note G4, and then a dotted quarter note G4. Measure 11 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. It shows fret numbers for each string: 0, 3, 3, 3, 0, 3, (3), 2, 3, 3, 3, 2, 0, (0), 0, 0, 0, 0, 1. The strings are labeled T, A, B on the left.

13 14 15

TAB (1) 0 1 1 1 0 0 (0) 0 3 3 3 3 2 (2) 2 3 3 3 3 0

A B 3 2 3 2 0 0 5 5 0 0 0 0

16 17 18

TAB (0) 0 0 0 0 1 (1) 1 1 1 1 0 0 (0) 0 0 3 0 4

A B 2 2 2 3 X X 5 X 5 X

*mf*

19 20 21

TAB (3) 4 4 3 2 (0) 0 0 0 0 1 (1) 1 1 1 0 0

A B (4) 4 4 4 (4) 2 (2) 2 2 2 X X 3 2 X 3 X

0 0 X 0 2 X 2 X

*mp*

22 23 24

TAB (0) 1 1 1 0 3 (3) 0 2 0 0 3 (3) 0 2 0 0

A B (0) 2 3 X 3 X 5 5 0 0 0

3 X X 5 5 0 0

*mp*

25 26 27

TAB (0) 0 2 0 0 1 (1) 1 1 1 0 3 (3) 0 2 0 3

A B (0) 2 2 3 3 5 5 0 0 0

2 2 3 3 5 5

28 29 30

T (3) 0 0 (0) 0 0 1 (1) 1 1  
 A 0 0 0 2 2 0 0 0 2 0  
 B 0 0 2 2 2 3 3 3 2

31 32 33

T 0 3 3 3 0 3 (3) 3 3 3 0 (0) 0 0 0 0 1  
 A 0 0 0 0 0 2 0 2 0 0 2 2 2  
 B 5 5 0 0 2 2 2

34 35 36

T (1) 1 1 1 0 0 (0) 3 3 3 3 2 (2) 2 2 2 2 0  
 A 0 0 0 0 0 0 3 3 3 3 3 (3) 3 3 3 3 0  
 B 3 2 3 5 5 0 0 0 0

37 38 39

T (0) 0 0 0 0 1 (1) 1 1 1 1 0 0 (0) 0 3 0  
 A (0) 0 0 0 0 2 0 0 0 0 0 0 0 0 0 4  
 B 2 2 2 3 X X 5 X 5 X

40 41 42

T (3) 4 3 0 0 0 0 1 (1) 1 1 0 0  
 A (0) 4 2 0 0 0 (0) 0 0 0 0 0  
 B (4) 4 4 4 (4) 2 (2) 2 2 X 2 X 3 X X

43 *mp*

TAB

(0)	3	3	3	3	2	(2)	2	2	2	2	0	(0)	0	0	0	0	1
(0)						(3)	2	3	3	3	3	(0)	0	0	0	0	
5						0						2					

46

TAB

(1)	0	0	0	2	3	(3)	3	3	3	3	2	(2)	2	2	2	2	0
0	1	1	1	3	3	(3)	3	3	3	3	3	(3)	2	3	3	3	3
3						0						2					0
						5						0					

49 *mf*

TAB

(0)	0	0	0	2	(2)	0	(0)	1	1	1	0	0	(0)	0	3	0	
(0)	0	0	0	2	(2)	0	(0)	0	0	0	0	0	(0)	0	0	0	4
2							3	2			X	X	5	X	5		X

52

TAB

(3)	0	0	0	3	0	0	0	0	(0)	1	(1)	1	1	0	0	0	0
(0)	4	4	4	2	4	(4)	2	(2)	2	2	0	0	0	0	0	0	0
(4)											X	X	X	X	X	X	X
0	0	X	0		X			2	X	2		X	3	X	3		X

55

TAB

(0)			
(0)			
(0)			