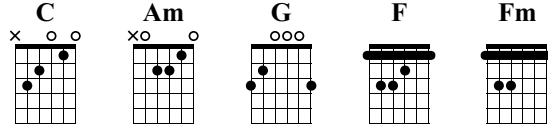


Photograph

Ed Sheeran

Arranged & Written by Iqbal Gumilar
Link to my channel: [youtube.com/IqbalGumilar](https://www.youtube.com/IqbalGumilar)



Standard tuning
♩ = 110

Intro

Capo fret 4

1 AH ----- 2 AH ----- 3 AH ----- 4 AH -----

5 AH ----- 6 AH ----- 7 AH ----- 8 0 0 3 0

Intro guitar tab with AH and fret numbers. Measure 1: AH. Measure 2: AH. Measure 3: AH. Measure 4: AH. Measure 5: AH. Measure 6: AH. Measure 7: AH. Measure 8: 0 0 3 0.

Verse 1

9 P.M. ----- 10 P.M. ----- 11 P.M. ----- 12 P.M. -----

13 P.M. ----- 14 P.M. ----- 15 P.M. ----- 16 P.M. -----

17 P.M. ----- 18 P.M. ----- 19 P.M. ----- 20 P.M. -----

21 P.M. ----- 22 P.M. ----- 23 P.M. ----- 24 P.M. -----

Verse 1 guitar tab with P.M. and fret numbers. Measure 9: P.M. Measure 10: P.M. Measure 11: P.M. Measure 12: P.M. Measure 13: P.M. Measure 14: P.M. Measure 15: P.M. Measure 16: P.M. Measure 17: P.M. Measure 18: P.M. Measure 19: P.M. Measure 20: P.M. Measure 21: P.M. Measure 22: P.M. Measure 23: P.M. Measure 24: P.M.

Pre-Chorus

Musical notation for the Pre-Chorus section, measures 25-32. The notation is written on a six-line staff with a treble clef. It includes various fret numbers (0, 1, 2, 3), accidentals (sharps, flats), and articulation marks (accents, slurs). Measure 25 starts with a sharp sign above the staff. Measure 26 has a circled '1' above the staff. Measure 27 has a sharp sign above the staff. Measure 28 has a circled '1' above the staff. Measure 32 ends with a circled '1' below the staff.

Chorus

Musical notation for the Chorus section, measures 33-40. The notation is written on a six-line staff with a treble clef. It includes various fret numbers (0, 1, 2, 3), accidentals (sharps, flats), and articulation marks (accents, slurs). Measure 33 has a circled '1' above the staff. Measure 34 has a circled '1' above the staff. Measure 35 has a circled '1' above the staff. Measure 36 has a circled '1' above the staff. Measure 37 has a circled '1' above the staff. Measure 38 has a circled '1' above the staff. Measure 39 has a circled '1' above the staff. Measure 40 has a circled '1' above the staff.

Interlude

Musical notation for the Interlude section, measures 41-42. The notation is written on a six-line staff with a treble clef. Measure 41 starts with 'AH' followed by a dashed line. It includes various fret numbers (0, 1, 2, 3) and articulation marks (accents, slurs). Measure 42 has a circled '3' below the staff.

Verse 2

Musical notation for Verse 2, measures 43-54. The notation is written on a six-line staff with a treble clef. It includes various fret numbers (0, 1, 2, 3), accidentals (sharps, flats), and articulation marks (accents, slurs). Measure 43 has a circled '1' above the staff. Measure 44 has a circled '1' above the staff. Measure 45 has a circled '1' above the staff. Measure 46 has a circled '1' above the staff. Measure 47 has a circled '1' above the staff. Measure 48 has a circled '1' above the staff. Measure 49 has a circled '1' above the staff. Measure 50 has a circled '1' above the staff. Measure 51 has a circled '1' above the staff. Measure 52 has a circled '1' above the staff. Measure 53 has a circled '1' above the staff. Measure 54 has a circled '1' above the staff.

55 56 57 58

0 (0) 1 (0) 3 1 0 | 0 1 0 3 1 0 | 0 (2) 3 (3) 1 | 0 1 (1) (2) 2 (2)

3 X 3 X 3 | 3 X 3 X | 1 1 X 1 X | 1 1 X 1 X 1

Pre-Chorus

59 60 61 62

1 1 (2) 1 1 (2) 1 3 | 0 (1) (1) (0) (0) | 1 1 (1) 1 1 (0) 3 | 0 0 (3) (2) (3) (1) 3 3

0 X X | 3 X X 3 | 3 X X | 1 X X

63 64 65 66

0 0 (3) 3 1 (2) 3 | 0 0 (3) 3 1 (1) (0) | 3 0 0 (3) 3 1 (0) 0 | X X X X 1 1 3

0 X X | 3 X X 0 | 3 X X | 1 X X

Chorus

67 68 69 70

0 (0) 0 (0) 3 | 0 0 (0) 0 1 0 (3) 1 | 0 (0) 0 0 (0) 3 | 0 0 (0) 0 1 0 (3) 1

3 X 3 | 3 X 3 X | 3 X 3 X 3 | 3 X 3 X

71 72 73 74

2 (2) 2 (2) 0 | 3 0 X 0 1 0 (3) 1 | 1 1 2 (2) 2 1 X 1 | (1) 1 X 1 1 (1) 3

0 X 0 | 0 X 0 X | 1 X 1 X 1 | (1) X 1 X

Bridge

75 76 77 78

0 (0) 0 (0) 3 | 0 0 (0) 0 1 0 (3) 1 | 0 (0) 0 3 (0) 0 | 0 X 0 1 0 (3) 1

3 X 3 | 3 X 3 X | 3 X 3 X 3 | 3 X 3 X

79 80 81 82

3 0 (3) 1 | 0 X 0 0 1 0 (3) 1 | 1 1 2 (2) 2 1 (2) 3 | 0 1 0 1 1 (1) 1

0 X 0 | 0 X 0 X | 1 X 1 X 1 | 1 X 1 X

Interlude

83 84 85 86

(1) 2 1 (1) (2) 2 | 0 1 0 1 (2) 2 (2) 1 | (1) 2 1 (1) (2) 2 | 0 0 (1) 3 0 (1) 2

0 X 0 | 0 X 0 X | 1 X 1 X 1 | 1 X 1 X

87 88 89 90

Outro

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115