

Hold The Line

Toto

Arranged by Luca Stricagnoli

Steel Guitar

② = D \flat ⑤ = G \flat

③ = G \flat ⑥ = B

④ = B

$\text{♩} = 120$

I Intro

Place a piece of tape on the first 4 strings to mute them

Musical notation for the first system of the Intro, measures 1-2. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of two measures of chords. The first measure is marked with a dynamic of *mp*. Below the staff is a guitar tablature (TAB) with two lines, T and B, showing fret numbers for each string. The second line is empty. The first measure has fret numbers 5, 5, 5, 5, 5, 5 on the T line and 7, 7, 7, 7, 7, 7 on the B line. The second measure has fret numbers 5, 5, 5, 5, 5, 4 on the T line and 7, 8, 8, 8, 8, 5 on the B line. A percussion staff below shows a single eighth note in the first measure and a dotted quarter note in the second measure.

Musical notation for the second system of the Intro, measures 3-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of two measures of chords. The first measure is marked with a dynamic of *mp*. Below the staff is a guitar tablature (TAB) with two lines, T and B, showing fret numbers for each string. The second line is empty. The first measure has fret numbers 4, 4, 4, 4, 4, 4 on the T line and 3, 3, 3, 3, 3, 3 on the B line. The second measure has fret numbers 5, 5, 5, 5, 5, 4 on the T line and 5, 5, 5, 5, 5, 5 on the B line. A percussion staff below shows a single eighth note in the first measure and a dotted quarter note in the second measure.

Musical notation for the third system of the Intro, measures 5-6. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of two measures of chords. The first measure is marked with a dynamic of *mp*. Below the staff is a guitar tablature (TAB) with two lines, T and B, showing fret numbers for each string. The second line is empty. The first measure has fret numbers 5, 5, 5, 5, 5, 5 on the T line and 7, 7, 7, 7, 7, 7 on the B line. The second measure has fret numbers 5, 5, 5, 5, 5, 4 on the T line and 7, 8, 8, 8, 8, 5 on the B line. A percussion staff below shows a single eighth note in the first measure and a dotted quarter note in the second measure.

Musical notation for the fourth system of the Intro, measures 7-8. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of two measures of chords. The first measure is marked with a dynamic of *mf*. Below the staff is a guitar tablature (TAB) with two lines, T and B, showing fret numbers for each string. The second line is empty. The first measure has fret numbers 4, 4, 4, 4, 4, 4 on the T line and 3, 3, 3, 3, 3, 3 on the B line. The second measure has fret numbers 5, 5, 5, 5, 5, 4 on the T line and 5, 5, 5, 5, 5, 5 on the B line. A percussion staff below shows a single eighth note in the first measure and a dotted quarter note in the second measure. The letters 'A' and 'B' are written below the staff in the first and second measures respectively.

S-Gt

9 10

TAB

5 5 5 5 5 5 | 5 5 5 5 4

5 5 5 5 5 3 | 3 5 5 5 5 3

7 7 7 7 7 7 | 7 8 8 8 8 5

Perc.

11 12

TAB

4 4 4 4 4 4 | 5 5 5 4 4 4

3 3 3 3 3 3 | 3 3 3 3 3 3

5 5 5 5 5 5 | 5 5 5 5 5 5

Perc.

13 14

TAB

5 5 5 5 5 5 | 5 5 5 5 4

5 5 5 5 5 3 | 3 5 5 5 5 3

7 7 7 7 7 7 | 7 8 8 8 8 5

Perc.

15 16

TAB

4 4 4 4 4 4 | 5 5 5 4

3 3 3 3 3 3 | 3 3 3 3 3 3

5 5 5 5 5 5 | 5 5 5 5 5

Perc.

17 18

TAB

5 5 5 5 5 5 | 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5

0 | 2 3 3 3 3

2 2 3 3 3

Perc.

S-Gt

19 20 3x

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0

7 7 7 7 7 7 | 8 8 8 7 7 7

5 5 |

Perc.

21 22

TAB

5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 |

0 | 2 3 3 3

2 2 3 3

Perc.

23 24 Remove tape from strings

TAB

0 0 0 0 | 7

7 7 7 7 |

5 5 | 5 2 1

Perc.

V Verse

25 26

mf

TAB

0 12 12 12 | 12 0 0

0 7 9 0

X A X

f

S-Git

27

28

TAB

12 0

7 X 7

12 0 2 1

Perc.

29

30

TAB

0 12 12 12

0 12 9 0

Perc.

31

32

TAB

12 X

7 2 5 7 2 1

Perc.

33

34

TAB

0 12 12 12

0 12 9 0

Perc.

S-Gt

35 36

TAB

0 8 0 12 2 1

8 10 8 0 10

Perc.

37 38

TAB

0 0 0

0 12 12 12 12 9 0

Perc.

39 40

TAB

0 0 0

8 10 8 0 12 10 2 1

Perc.

41 42

TAB

0 0 0

0 12 12 12 12 9 10 0 0

Perc.

S-Gt Perc.

43 44

T
A
B

0 0 12 0 | 0 0 0 0

8 8 | 10 10 10 10

C Chorus

45 46

T
A
B

2 0 2 0 | 2 3 3 3

0 0 0 0 | 2 3 3 3

A F C E | I X

47 48

T
A
B

0 5 7 | 7 8 7 5 0

5 5 | 7 8 7 5 0

A B A | X

49 50

T
A
B

2 0 2 0 | 0 0 0 0

0 0 0 0 | 2 3 3 3

0 0 0 0 | 2 3 3 3

A B A | X

S-Gt

51 52

TAB

5 5 5 5 | 9 9 9 | 10 10 10 9 7 0

Perc.

X . X .

53 54

TAB

2 0 2 0 | 2 2 3 3 3 3

Perc.

X .

55 56

TAB

5 5 | 0 5 7 | 7 8 7 5 0

Perc.

X .

57 58

TAB

2 0 2 0 | 2 2 3 3 0

Perc.

X .

S-Gt

67

68

full

TAB

12 10 10 8 12

7 7

Perc.

69

70

TAB

0 12 12 12 12 9 0

0 7 0

Perc.

71

72

TAB

0 8 10 8 0 12 10 2 1

8 0 0

Perc.

73

74

TAB

0 12 12 12 12 9 0

0 7 0

Perc.

S-Gt

75

76

TAB

Perc.

77

78

TAB

Perc.

79

80

TAB

Perc.

C Chorus

81

82

TAB

Perc.

91 92

S-Cit

TAB

Perc.

93 94

TAB

Perc.

95 96

TAB

Perc.

97 98

TAB

Perc.

S-Gt

99

100

12

Perc.

Solo

101

102

Perc.

103

104

Perc.

105

106

Perc.

107

108

Perc.

109 110

S-Gt

TAB

Perc.

111 112

TAB

Perc.

113 114

TAB

Perc.

115 116

TAB

Perc.

117 118

TAB

Perc.

S-Gt Perc.

119 120

T
A
B

0 5 7 5 8 5 7 5 X X X X
0 5 5 5 5 5 X X X X

Perc.

121 122

T
A
B

8 12 5 8
7 10 3 7
7 10 3 7
0 7 0 10 0 3 0 7
0 7 0 10 0 3 0 7

Perc.

123 124

T
A
B

7 5 3 X X X X
5 3 2 X X X X
5 3 2 X X X X
0 5 3 2 2 2 2 2
0 5 3 2 2 2 2 2

Perc.

125 126

T
A
B

0 0 0 0 0 0 0 0
8 8 8 8 5 5 5 5
7 7 7 7 3 3 3 3
7 7 7 7 3 3 3 3
0 7 0 0 0 0 0 0
0 7 0 0 0 0 0 0

Perc.

S-Gtr Perc.

127 128

0 0 0 0 0 0
 7 7 7 7 7 7
 5 5 5 5 5 5
 0 5 5 X X X X
 0 5 5 X X X X

129 130

let ring-----|

2 2 4 4
 0 0 2 2
 0 0 0 0
 0 0 0 0

131 132

let ring-----|

5 5 7 7
 3 3 5 5
 0 0 0 0

133 134

let ring-----|

9 12 14 16
 7 10 12 14
 0 0 0 0

S-Gt

135

136

let ring

T
A
B

Perc.

C Chorus

137

138

T
A
B

Perc.

139

140

T
A
B

Perc.

141

142

T
A
B

Perc.

S-Gt

143

144

TAB

Perc.

145

146

TAB

147

148

TAB

149

150

TAB

S-Gt

151

152

T A B

Perc.

153

154

T A B

Perc.

155

156

T A B

Perc.

157

158

T A B

Perc.

S-Gt

159

160

T
A
B

5 5 5 5 | 9 9 9 | 10 10 10 9 7 | 0

Perc.

161

162

T
A
B

2 0 2 0 | 2 3 3 3 | 2 3 3 3

Perc.

163

164

T
A
B

0 5 7 | 7 8 7 5 0

Perc.

♩ = 100

165

166

T
A
B

2 0 2 0 | 2 3 3 3 | 2 3 3 3

Perc.

S-Ct.

167 168

T
A
B

Perc.