

Slipknot - Fingerstyle Guitar Mix - TABS

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Moderate ♩ = 110

PSYCHOSOCIAL

PSYCHOSOCIAL

1

P.M.

T
A
B

X X X X
X X X X

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

5

6 7 5 5 5 7 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

9

6 7 5 5 5 7 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

0 0 0 3 1 3 3 0 0 0 3 1 3 3 0 0 0 2 2 2 2 0

1 3 3 X 3 3 2 3 X 0 2 2 X 2

13

0 0 0 3 1 3 1 1 1 1 3 3 3 3 3 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 1 1 3 X 1 3 3 3 X 0 2 2 2 X 0

17

Musical notation for measures 17-20. The top staff shows a melodic line with eighth and quarter notes. The bottom three staves show guitar fretting with numbers 0-3 and 'X' marks. Measure 17 includes a slur over frets 3-3-1-1-0-0.

21

Musical notation for measures 21-24. The top staff shows a melodic line with eighth and quarter notes. The bottom three staves show guitar fretting with numbers 0-3 and 'X' marks. Measure 21 includes a slur over frets 3-1-3.

25

WAIT AND BLEED WAIT AND BLEED

Musical notation for measures 25-28. The top staff shows a melodic line with eighth and quarter notes. The bottom three staves show guitar fretting with numbers 0-3 and 'X' marks. Measure 25 includes a slur over frets 3-3-1-1-0-0.

29

Musical notation for measures 29-32. The top staff shows a melodic line with eighth and quarter notes. The bottom three staves show guitar fretting with numbers 0-3 and 'X' marks. Measure 29 includes a slur over frets 1-3-1.

33

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and quarter notes. The bottom three staves show guitar fretting with numbers 0-3 and 'X' marks. Measure 33 includes a slur over frets 3-3-0-0.

37

1 3 1 2 | 0 0 0 3 | 1 0 1 0 | 3 3 3 3

0 X 0 X | 0 2 X 0 X | 0 X 0 0 X 0 | 0 2 X 0 X

DUALITY DUALITY

41

3 3 0 0 | X 4 4 4 X 4 | 4 4 X 4 4 | 7 10 |

0 X 0 X | X 2 2 2 X 2 | 2 2 X 2 2 | 5 7 X 2 2 | 4 X 4 4 4 |

46

X 4 4 10 5 | X 4 4 4 X 4 | 4 4 X 4 4 | 7 10 |

X 2 2 0 3 | X 2 2 2 X 2 | 2 2 X 2 2 | 5 7 X 2 2 | 2 X 2 2 2 |

51

2 2 2 | 2 2 2 2 | 0 3 3 3 | 0 3 3 |

10 5 | 3 3 3 | 3 3 3 | 0 3 3 3 | 0 3 3 2 2 |

X 4 4 | X 2 2 2 | 2 X 2 X 2 | 2 X 2 X | 0 X 0 X | 1 X 3 X |

55

2 2 2 | 2 2 2 2 | 0 3 3 3 | 0 3 3 |

3 3 3 | 3 3 3 | 3 3 3 | 0 3 3 3 | 2 2 2 |

2 X 2 X 2 | 2 X 2 X | 0 X 0 X | 1 X 3 X | 2 X 2 X 2 |

61

66

FADE OUT GRADUALLY FADE OUT GRADUALLY

71

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