

I MISS YOU

BLINK 182

To understand better how the piece is played, watch the official video on YouTube.

Arranged by Luca Stricagnoli

Steel Guitar

B E C# D# B C#

① = C# ⑤ = E

③ = D# ⑥ = B

④ = C#

♩ = 110

I Intro

1 Spider Capo on II fret, no strings capoed yet

Drums: c a mi T m+ãV m+a T m+ã m+ãV m+a c a mi

3

4

Thumb hits guitar body instead of 6th string

5

6

S-Gt

7

8

TAB

11 11 7 11 11 X-0 | (<12> (<7> 0 X-11

Drums

9

10

TAB

<7> <7> 0 <7> | <7> 0 X-11

(11) 7 11 11 X-9 (9) 7 11 11

Drums

11

12

TAB

<7> <7> 0 <12> <7> 0 | X-0 (0) 7 11 11 X-11

(11) 7 11 11

Drums

13

14

TAB

<7> <7> 0 <7> | <7> 0 X-11

(11) 7 11 11 X-9 (9) 7 11 11

Drums

V Verse

S-Ct

15 16

TAB (11) <7> <7> 0 12 0 0 7 11 11 X-11

Drums

T T T T

Detailed description: This system covers measures 15 and 16. The guitar part features a treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a triplet of eighth notes (F#, C#, G#) and continues with a series of eighth notes. Measure 16 begins with a half note F# and continues with eighth notes. The TAB for measure 15 shows a triplet of 11s, followed by a 7-11-11 triplet, and a 12. Measure 16 shows 0, 0, 7-11-11, and X-11. The drum part shows a consistent pattern of eighth notes with accents, and four 'T' marks above the staff in measure 16.

17 18

TAB (11) 0 0 0 12 12 0 0 0 0 12 7 11 11 X-9 (9) 0 0 0 12 0 0 7 11 11

Drums

t t t

Detailed description: This system covers measures 17 and 18. The guitar part continues with eighth notes and triplets. Measure 17 has a triplet of 11s, followed by 0, 0, 12, 12, 0, 0. Measure 18 has 0, 0, 0, 12, 0, 0, 7, 11, 11, X-9, and (9). The TAB for measure 18 also includes 0, 0, 0, 12, 0, 0, 7, 11, 11. The drum part features a triplet of eighth notes marked with 't' in measures 17 and 18.

19 20

TAB (0) 0 0 0 0 12 12 0 0 0 0 7 14 11 11 X-0 (0) 7 11 11 14

Drums

Detailed description: This system covers measures 19 and 20. The guitar part features a triplet of eighth notes marked with a circled 'T' in measure 19, followed by 0, 0, 0, 0, 12, 12, 0, 0, 0, 0, 7, 14, 11, 11, X-0, (0), 7, 11, 11, 14. The drum part continues with eighth notes and accents.

S-Gt

21 22

TAB

Drums

Detailed description: This system covers measures 21 and 22. The guitar staff features a treble clef and a key signature of three sharps (F#, C#, G#). Measure 21 contains a melodic line with eighth notes and a bass line with a 7-11 slide. Measure 22 continues the melodic line with a 7-11 slide and ends with a 7th fret note. The TAB lines show fret numbers and slides. The drum staff shows a consistent rhythmic pattern of quarter notes.

23 24

TAB

Drums

Detailed description: This system covers measures 23 and 24. Measure 23 features a melodic line with eighth notes and a bass line with a 7-14-11 slide. Measure 24 continues the melodic line with a 7-11 slide and ends with a 7th fret note. The TAB lines show fret numbers and slides. The drum staff shows a consistent rhythmic pattern of quarter notes.

25 26

TAB

Drums

Detailed description: This system covers measures 25 and 26. Measure 25 features a melodic line with eighth notes and a bass line with a 7-11 slide. Measure 26 continues the melodic line with a 7-11 slide and ends with a 7th fret note. The TAB lines show fret numbers and slides. The drum staff shows a consistent rhythmic pattern of quarter notes.

S Solo

27 28

TAB

Drums

Detailed description: This system covers measures 27 and 28. Measure 27 features a melodic line with eighth notes and a bass line with a 7-14-11 slide. Measure 28 is a solo section marked with a 'Solo' box, featuring a complex melodic line with eighth notes and a bass line with a 7-11 slide. The TAB lines show fret numbers and slides. The drum staff shows a consistent rhythmic pattern of quarter notes.

S-Gt

29

30

TAB

Drums

31

32

TAB

Instead of hitting 6th string with RH thumb, hit muted strings with LH fingers

V Verse

33

34

TAB

35

36

TAB

S-Gt

37 38

TAB

Drums

39 40

TAB

Drums

41 42

TAB

Drums

43 44

TAB

Drums

S-Gt

45

46

TAB

Drums

47

48

TAB

Drums

C Chorus

Put down the first leg of the Spider Capo so that it holds the first string

49

50

TAB

Drums

Hit sound hole with middle finger

51

52

TAB

Drums

sound hole again

m+a

53 54

S-Gt

TAB

0 0 0 0 10-10 10 X 0

0 X 0 X X 0 0 0 0

Drums

m+a

B Bridge

55 56

TAB

(0) (0) <7> 7-11 11 11

(0) X 9 (9)

57 58

TAB

<7> 7-11 11 X 0 <12> 7-11 11 11

(11) (0)

59 60

TAB

<7> 7-11 11 X 9 <7> 7-11 11 11

(11) (9)

C Chorus

S-Gt

61

62

TAB

(11) <7> 0 7 11 11

5 2 5 2 5 2

0 0 8 8 8 10 10 10 0 0

X X X X X X X X X X X X

7 0 0 0 0 9 9 9 0 0

Drums

63

64

TAB

(2) 5 2 5 2 2 3 5 3 2 0

0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X

12 12 11 11 0 0 7 7 7 (7) 9 9

0 0 0 0 0 0 0 0 0 0

S Solo

65

66

TAB

0 0 0 0 10-10 10

X X X X X 0

0 0 0 0 0 0

5 5 5 5 <12> <12> <12> <12>

(0) 0 7 0 7 0 9 0 9

67

68

TAB

5 5 5 5 7 7 9 9

<12> <12> <12> <12> (<12>X)12 0 <12> <12>

(9) 0 11 0 11 0 5 0 5 (<12>X)12 7 0 <12> 9 0 <12> 9

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

