

LOSE YOURSELF

EMINEM

To play this piece it's recommended to use a GUITAR RING, available on the website WWW.MUCA.S...
Arranged by Luca Stricagnoli

Steel Guitar

① = D ⑥ = D

② = C

⑤ = G

♩ = 130

I Intro

S-Gt

mf

T
A
B

Drums

T
A
B

T
A
B

T
A
B

S-Gt

9 10

T
A
B

<12> 13 0 <12>

5 8 8 7

Dru...

11 12

T
A
B

0 7 (0) 2 3 (7)

13 14

T
A
B

6 0 2 0 2 4

♩ = 85

15 16

T
A
B

7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 5 8 5 8 5 5

17 18

T
A
B

7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 5 8 5 5-7 8 0-3

mf

V Verse

Left plays the melody mostly through hammer on and pull off, with rare support from the right hand

S-Gtr

mf

TAB

0	3	0	3	3	3	0	3	0	0	3	3	0	0	3	3	0	3	0	3	0	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Drums

Wrist

mf

S-Gtr

TAB

(3)	0	0	3	3	0	3	3	0	3	3	3	0	0	3	2	0	2	2	0	3		
0	5	0	0	5	0	5	0	5	0	5	1	0	0	0	3	0	0	0	5	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Drums

S-Gtr

TAB

(3)	3	0	3	0	3	0	3	0	3	0	0	3	0	0	3	3	0	3	0	3	
0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Drums

S-Gtr

TAB

0	3	3	3	0	0	3	0	3	0	3	0	3	3	3	2	0	2	0	3			
0	0	0	0	0	0	0	0	0	0	0	1	0	1	1	3	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Drums

Guitar Ring

Chorus

35 36

S-Gtr

Drums

TAB

0 0
8 5-8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8
5 5 5 5 1 1 3 3

37 38

S-Gtr

Drums

TAB

0 0
(8) 8 5-8 5 0 8 5 8 0 5 0 3 3 5 0 3 0 7 7 7 7-5 8
5 5 5 5 1 1 3 3

39 40

S-Gtr

Drums

TAB

0 0
8 5-8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8
5 5 5 5 1 1 3 3

41 42

S-Gtr

Drums

TAB

0 0
8 8 5-8 5 0 8 5 8 0 5 0 3 3 5 0 3 0 7 7 7 0-2
5 5 5 5 1 1 3 3

S-Gtr

51 52

TAB

(3) 0-3 5 0 3 0-3 0-3 3 | (3) 0-3 5 0 3 0-3 5 0 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Drums

53 54

TAB

(3) 0-3 5 3 3 0-3 0-3 5 0 | 3 3 0 0 0 2 0-2 0 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Drums

C Chorus

55 56

TAB

0 | 0

8 5-8 5 0 8 5 0 8 5 0 8 | 5 0 5 0-3 3 5 7 7 0 7 7-5 8

5 5 5 5 | 1 1 3 3

Drums

57 58

TAB

0 | 0

(8) 8 5-8 5 0 8 5 8 0 5 0 | 3 3 5 0 3 0 0

5 5 5 5 | 1 1 3 3

Drums

S-Git

Measures 59-60. The guitar part features a melodic line with triplets and a bass line with octaves. The drums play a steady eighth-note pattern.

59 3 3 3 3 60 3 3 3 3

TAB: 0 0 8 5-8 5 0 8 5 0 8 5 0 8 | 0 0 5 5 0-3 3 5 7 7 0 7 7-5 8

B: 5 5 5 5 | 1 1 3 3

Drums

Measures 61-62. Similar to the previous system, with triplets in the guitar melody and octaves in the bass line.

61 3 3 3 3 62 3 3 3 3

TAB: 0 0 8 8 5-8 5 0 8 5 8 0 5 0 | 0 3 3 5 0 3 5 7 7 7 7 0

B: 5 5 5 5 | 1 1 3 3

Drums

Measures 63-64. The guitar part transitions to a simpler melodic line with fewer triplets.

63 64 3 3 3 3

TAB: 0 0 0 0 0 0 0 0 | 1 0 0 0 3 5 3-2 0

B: 0 0 0 0 | 0 0 0 0 0 0 0 0

Drums

Measures 65-66. The guitar part continues with a melodic line and octaves in the bass line.

65 66 3 3 3 3

TAB: 7 0 0-5 3 (3) 2 5 8 | 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 | 0 0 0 0 0 0 0 0

Drums

67 68

S-Gtr

TAB

7 0 0 0 0 0 0 0 | 1 0 0 0 0 3 5 3 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Drums

69 70

S-Gtr

TAB

7 0 0 0 0 0 0 0 | 0 5 3 3 3 3 2 2 2 2 3 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Drums

S Solo

71 72

S-Gtr

TAB

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

0-5 7 8-0 7 | 0 0-5 7 8-0 7 | 0 0-1 3 3 | 0 0-3 5 5 | 0 0

Drums

73 74

S-Gtr

TAB

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

0-5 7 8-0 7 | 0-5 7 8-0 7 | 0-1 3 3 | 0-3 5 5 | 0 0

Drums

S-Gt

75 3 3 3 3 76 3 3 3 3 3

s s s s

TAB 0-5 7 8-0 7 0-5 7 8-0 7 0-1 3 5-0 3 0-3 5 7-0 5

Drums

O Outro

77 78

let ring

TAB (0) 0 0 (0) 0 0 0 0 0

(8) 7 8 1 3 5 3 5 7 0

(7) 5

79 80

let ring

TAB (0) 0 0 (0) 0 0 0 0

(8) 7 8 1 3 5 3 5 7 0

(7) 5

81 82

let ring

TAB (0) <24> <24> (<24>) <24> <24> <24> <24>

(8) 7 8 1 3 5 3 5 7

(7) 5

S-Gt

83

84

Slowing down

let ring

T
A
B

5 7 8

1 3 5 3 5 7

Dru...

85

T
A
B

5