

# Yesterday - Beatles

Peter John Arrangement

Standard tuning

♩ = 90

Intro

Yesterday

all my trouble seem so

far away it looks as though they're here to stay

s.guit.

1 2 3 4 5 6 C

oh I be-liev

yesterday

Suddenly

I'm not half the man I

used to be

7 8 9 10 11 12 sl.

There's a shadow haning

over me

oh yesterday

came suddenly

Chorus

why she

had to go i don't

Bm7

13 14 15 16 17 18

know she wouldn't

say

I said

something wrong

Now I

long for yesterday

19 20 21 22 23 24 AH

Verse

Yesterday

love was such an easy game to play

Now I need a place to hide away Oh, I believe in yesterday

Musical notation for measures 25-30. The top staff is a treble clef with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. The bottom staff is a guitar TAB with six lines. Measure 25: Treble: 2-0-0, Bass: 3. Measure 26: Treble: 0, Bass: X-3, 3-X-3. Measure 27: Treble: 0-2-3, Bass: 2. Measure 28: Treble: 2-0-0, Bass: 0. Measure 29: Treble: 3, Bass: 3. Measure 30: Treble: 1-0-0, Bass: 3, 3, 2, 0. A 'H' (harmonic) is marked above measure 29.

Musical notation for measures 31-33. The top staff is a treble clef with a key signature of one sharp (F#). Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. The bottom staff is a guitar TAB with six lines. Measure 31: Treble: 0-0, Bass: 2, 3. Measure 32: Treble: 0, Bass: 0, 2, 2. Measure 33: Treble: 0-0, Bass: 2, 3, 3.