

Save Your Tears

Andrew Foy

Guitar Tab Arrangement

C5: Cmaj7: C: Am7: Em: G: Am7(type2): G(type2): Dm7: F: Gsus4:

♩ = 120

Intro

C5 Cmaj7 C5

mf

Verse

C Am7

mf

Em

G

C

mf

10 Am7 Em G

TAB: 2 1 2 1 3 0 | 0 0 0 0 | 0 0 0 0 1 1

B: 0 0 X 0 0 X 0 | 0 0 X 0 0 0 X 0 | 3 3 X 3 3 X 3

Pre-Chorus

13 C Am7(type2) Em

TAB: 1 1 3 0 3 | 5 5 5 8 8 | 0 <12> <12> <12>

B: 3 3 X 3 3 X | 0 0 X 0 0 X | 0 X 0 0 0 X 0

16 G C Am7(type2)

A.H.-----|

TAB: <3> <1> <0> <1> <0> | 1 1 3 0 3 | 5 5 5 7 8

B: 3 3 X 3 3 3 X | 3 3 X 3 3 X | 0 0 X 0 0 0 X

19 Em G Verse C

TAB: 8/10 0 <12> <12> <12> | <3> <1> <0> <1> <0> | 0 1 1 1

B: 0 X 0 0 0 X 0 | 3 3 X 3 3 3 X | 3 3 X 3 3 X 3

22 Am7 Em G

TAB

T	2	1	1	3	0	0	0	0	0	0	1	1
A	0	0	2	0	0	0	0	0	0	0	0	0
B	0	0	X	0	0	X	0	0	0	X	0	3

25 C Am7 Em

TAB

T	1	0	0	3	1	1	3	1	0	2	1	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	X	3	3	X	0	0	X	0	0	X	0	0	0	X	0

28 G Pre-Chorus C Am7(type2)

TAB

T	0	0	0	1	1	1	3	1	1	0	3	0	3	5	5	5	5	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0
B	3	3	X	3	3	X	3	3	X	0	0	X	0	0	0	0	0	X	0

31 Em G(type2) C

TAB

T	0	12	12	12	12	10	9	9	10	0	1	0	0	3	0	3
A	0	12	12	12	12	10	9	9	10	0	1	0	0	3	0	3
B	0	X	0	0	0	X	0	0	X	0	3	3	X	3	3	X

4

Am7(type2)

Em

G(type2)

34

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

Dm7

Am7(type2)

F

37

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

Gsus4

Chorus

C

Am7

40

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

Em

G

C

43

Musical notation for measures 43-45. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

46

Am7 Em G

TAB: 3 0 3 1 3 0 | 0 0 0 0 0 0 | 3 3 3 X

▼ = Hit w/ fret hand fingers over the fretboard
 ▲ = Hit w/ pick hand below the soundhole
 * = Hit w/ fret hand on the side of the lower bout

Verse

49

C Am7 Em

TAB: 1 1 1 1 | 2 1 2 1 3 0 | 0 0 0 0 0 0

B: 3 3 X 3 3 3 X 3 | 0 0 X 0 0 X 0 | 0 0 X 0 0 0 X 0

52

G C Am7

TAB: 0 0 0 0 1 1 | 1 0 3 1 3/5 | 0 0 3 0 3 0

B: 3 3 X 3 3 X 3 | 3 3 X 3 3 X | 0 X 0 X 0

55

Em G Pre-Chorus C

TAB: 0 0 0 0 | 0 0 0 1 1 1 3 | 1 1 1 3 0 3

B: 0 0 X 0 0 0 X 0 | 3 3 X 3 3 X | 3 3 X 3 3 X

6

Am7(type2)

Em

G

58

Musical notation for measures 58-60. Treble clef, G major key signature. Chords: Am7(type2), Em, G. Includes guitar tablature and string indicators (X for muted strings). Measure 58 starts with a barre on the 5th fret. Measure 59 has a barre on the 8th fret. Measure 60 has a barre on the 3rd fret. A.H.----- is written above the 6th string in measure 60.

(A.H.)-|

□ V

61

C

Am7

Em

Musical notation for measures 61-63. Treble clef, G major key signature. Chords: C, Am7, Em. Includes guitar tablature and string indicators. Measure 61 has a barre on the 1st fret. Measure 62 has a barre on the 3rd fret. Measure 63 has a barre on the 3rd fret. A square symbol and a 'V' are at the end of the system.

G

Dm7

Am7(type2)

64

Musical notation for measures 64-66. Treble clef, G major key signature. Chords: G, Dm7, Am7(type2). Includes guitar tablature and string indicators. Measure 64 has a barre on the 3rd fret. Measure 65 has a barre on the 5th fret. Measure 66 has a barre on the 0th fret.

F

Gsus4

Dm7

67

Musical notation for measures 67-69. Treble clef, G major key signature. Chords: F, Gsus4, Dm7. Includes guitar tablature and string indicators. Measure 67 has a barre on the 1st fret. Measure 68 has a barre on the 3rd fret. Measure 69 has a barre on the 5th fret.

Am7(type2) F Gsus4

70

TAB: 5 7 5 7 5 7 5 7 | 1 1 X 1 | 3 3 X 3 X X X X

Chorus C Am7 Em

73

S S

TAB: 0 1 0 3 1 3 0 0 | 0 0 0 0 | 0 0 X 0 0 0 X X

G C Am7

76

TAB: 3 1 0 0 0 0 | 0 1 0 3 1 3 0 0 | 3 0 3 1 3 0 0 0

Em G Pre-Chorus C

79

S S A.H.-----

TAB: 0 0 0 3 1 0 0 1 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

8

Am7

Em

G

82

(A.H.)-----

T
A
B

<0> <1> <0> <0> <0> <0> <0> <0> <3>
 <0> <3> <2> <0> <0> <3> <0> <2> <0> <2> <3> <2> <0> <0> <3> <2>

C

Am7

Em

85

(A.H.)-----| A.H.-----| A.H.-----

T
A
B

<1> 3 0 3 <0> <1> <0> 3 <3/5> 0 0 <0> <0>
 <3> <3> <2> <0> 0 0 <0> <1> <0> 3 0 0 <0> <0>
 <3> <3> <2> <0> 0 0 <0> <2> <0> <2> <0> <2> <0> <2>

Chorus

G

C

Am7

88

(A.H.)-----|

T
A
B

<0> <0> 0 0 1 1 0 0 0 3 0 0 1 3 0 0
 <3> <2> <0> x x x x 3 3 x 3 3 3 x x 0 0 x 0 x
 <3> <2> <0> x x x x 3 3 x 3 3 3 x x 0 0 x 0 x

Em

G

C

91

S S

T
A
B

0 3 1 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 x 0 0 0 0 x x 3 3 x 3 3 x 3 3 x 3 3 x x

Am7(type2) Em G

94

Tablature for measures 94-100:
T: 5 3 5 3 3 5 3 0 0 3 1 0 0
A: 5 5 5 5 5 5 0 0 0 0 0 0 0
B: 0 0 0 X 0 X 0 0 0 0 X X 3 3 X 3 3 X

Outro C Am7 Em

97

A.H.-----

Tablature for measures 97-100:
T: 1 1 1 1 1 3 0
A: 0 2 2 2 2 0 0
B: 3 3 3 2 0 0 0
A.H.-----

G C Am7

100

(A.H.)-----

Tablature for measures 100-102:
T: 3 3 3 1 1 1 1 3 0
A: 0 2 2 2 2 0 0
B: 3 3 3 2 3 2 0 0 0
A.H.-----

Em G

103

A.H.-----

Tablature for measures 103-106:
T: 0 0 0 0 3
A: 0 2 2 0 0 0 3
B: 0 2 2 0 2 3 2 3 2
A.H.-----