

Soledad y El Mar

Natalia LaFourcade
arranged for solo guitar | MN

♩ = 92

Emaj6 C#m7 F#m7 B7 Emaj6 C#m7 F#m7 B7

4 Emaj6 C#m7 F#m7 B7 Emaj6 C#m7 F#m7 B7

8 Emaj6 C#m7 C9 B9 Emaj6 C#m7 F#m7 B7

12 Emaj6 C#m7 F#m7 B7 Emaj6 C#m7 F#m7 B7

2 **Emaj6 C#m7 C9 B9 Emaj6 C#m7 F#m7 B7**

16

TAB: 1 0 7 5 6 1 | 1 3 1 3 3 0 2 | 2 0 0 7 5 | 5 4 9 7 9 7 9

Amaj6 D9 G#m Gm6#5

20

TAB: 7 4 7 4 7 4 | 7 5 9 7 5 | 7 4 7 4 4 5 | 4 0 4 4 3 3 3

F#m7 G#m7 Amaj7 B7 G#m C7add9/G C#7

24

TAB: 4 2 4 6 6 6 | 4 5 5 4 4 | 4 5 4 5 4 5 4 | 5 4 4 6 6 6 6

F#m7 B7

28

TAB: 4 2 6 2 2 2 | 5 4 2 4 4

32

Emaj6 C#m7 F#m7 B7 Emaj6 C#m7 F#m7 B7 3

36

Emaj6 C#m7 C9 B9 Emaj6 C#m7 F#m7 B7

40

Amaj6 D9 G#m Gm6#5

44

F#m7 G#m7 Amaj7 B7 G#m C7add9/G C#7

48

Musical score for measures 48-51. The score is written for guitar in the key of F# major (three sharps). It consists of a treble clef staff and a guitar tablature staff. The tablature staff is labeled 'T', 'A', and 'B' on the left. The music features a melodic line in the treble clef and a bass line in the tablature. The tablature includes various fret numbers (e.g., 7, 4, 6, 5, 2, 3, 7, 5, 5, 4, 2, 4, 4, 4, 4, 2, 2, 2, 2, 1, 4, 4) and picking directions (up and down strokes). The piece concludes with a double bar line.

52

Musical score for measures 52-55. The score is written for guitar in the key of F# major (three sharps). It consists of a treble clef staff and a guitar tablature staff. The tablature staff is labeled 'T', 'A', and 'B' on the left. The music features a melodic line in the treble clef and a bass line in the tablature. The tablature includes fret numbers (e.g., 2, 5, 4, 7, 0, 0, 1, 2, 2, 0) and a final double bar line.